

**F.L.O.R.E.N.T.I.N S.M.A.R.A.N.D.A.C.H.E**

**E-N-C-Y-C-L-O-P-O-E-T-R-I-A:  
Everything Is Poetry & Nothing Is Poetry**

(found and unfound literature)

**2006**

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## **Contents**

**HOW NOT TO WRITE (= preface =) - 6**

**TECHNOLOGICAL LYRICISM (found and derived graphs and tables) - 10**

- Poetical process - 11
- House poem - 12
- Down town rhythmic lines - 13
- Windows songs - 14
- Earned poetical values - 15
- Poem-solving processes - 16
- Poetical average survey response - 17
- The poem of the mean squares errors for the stress level interval - 18
- The poem of the variable time control circuit - 19
- Diploma verses - 20
- Dialog box poem - 21
- Gyroscopic poem - 22
- Engine lubrication system poem - 23
- Crankshaft rear oil seal retainer gasket poem - 24

**SCIENCE AND ENGINEERING MEDITATIONS - 25**

- Sparking science I, II, III – 26, 27, 28
- Anthem to algebraic equations - 29
- My problems! (found and reversed) - 30
- Smarandache's example (found) - 31
- Pride Actiongram (found and collated) - 32

**NEGRITUDE ART-POETRY - 34**

- Found Obsession - 35
- Hey, folks, relax your eyes - 36
- Sickness - 37
- Yesss! - 38
- Banner... - 39
- sOUI - 40
- The life of the spirit (photo poem) - 41

**COMPUTER LITERATURE (found talents and e-mail poems) - 42**

- Spam is my friend - 43
- Once upon a time... - 44
- Near fatal injury... - 45

Mike Big Mike - 46  
killing stan - 47  
barking-at... - 48  
Spam Flayer Flier - 49  
The rodents... - 50  
The art of Rectomalthism - 51  
Gordon "Nam Man" Gordon - 52  
Speak.<sup>Up</sup> - 53  
InterOffice Memo (modified) - 54  
404 Object Not Found (*found poetry*) - 56

#### GARBAGE MODERNISM - 57

Narrative 2 (partially found) - 58  
RESUME.TCH (how to write a rejectable application) - 59  
A square poem - 60  
(long and dirty) Carpet Carpet - 61  
George Devil (wrong poem) - 65  
Nothing & All - 66

#### GREAT SUCCESS IN A PARADOXIST STYLE! (received and commented epistles)-67

A big support... - 68  
Receiving... - 69  
Un gran successo... - 70  
La célébrité... - 71  
Affirmative Action Plan - 72  
Poème reçu - 73

#### MULTI-LANGUAGES - 74

Collected words (probably found and expanded) - 75  
Poema com cólera (le encontrar em avión) - 76  
Tatâl nostrum - 77  
Imprimant\_f\_r\_diacritice - 78

#### SPONTANEOUS CREATIONS - 79

Good morning - 80  
Office hours (found schedule) - 81  
(Found) Notice - 82  
A political primer (found social sciences) - 83  
Toilet poem - 84  
WC prose [good luck!] - 85



**PRE-POEMS (a-literary attempts) - 86**

- When the star... - 87
- From the sky... - 88
- Spirit savings - 89
- Unknown - 90
- Because - 91
- Matter proposed - 92
- Feelings - 93
- Exit 212 - 94
- The poetry has died. Long live poetry! - 95

**REBUS AND IMAGE POEMS - 96**

- Christmas (found rebus poem) - 97
- Optical illusion (not found rebus poem) - 98
- My little son's poems I, II – 99, 100
- ЗАКОНЫ - 101

**ENCAPSULATED LIVES (found advises & prescriptions) - 102**

- Business poetry - 103
- Concrete poetry - 104
- Poem to weep - 105
- Elegy (store at controlled room temperature) - 106
- Bacchus poem - 107

**COUNTER-SENSE LINGUISTICS - 108**

- Anti-Air - 109
- Anti-Space - 110
- Anti-Cloud - 111
- Anti-Murphy's Laws (more to be found) - 112
- A metric day (found science fiction poem) - 113
- Poems in one verse (almost found) - 114
- Appointment of first degree (short play short) - 115
- Sorry for any inconvenience(not found) - 117

## How Not To Write

= pre-face =

This anticreation is a 1990-2006 experimental poetry collection. It intends to be the worst book and in the same time the best trash published in United States and maybe in the world. Look at its record! It deserves an award for badness!

The author is a non-writer writer.

I give you a wrong example about doing literature.

I'll teach you how  
not to write poetry  
I'll teach you what not to  
teach at the Creative-Writing Programs

What isn't a poet?  
A poet is not  
a poet

Everything is poetry  
A rock is a poem  
A building is a poem as well  
"Sierra Adoba" Post Office is a  
mail poem  
New York "Devils" are also poems  
My hand started to become a poem  
Your pants are poems too  
All which is not poetry will  
sometimes in the modernism be  
transformed into poetry  
And poetry is converting step by step  
to nonpoetry due to  
words which wear out through repetition  
in routine triviality commonplace...  
yah yah yah

These poems are beautiful because they are ugly.  
These poems are not beautiful.  
The author doesn't speak English.  
The author knows English.

See this literature to be read by

people who can't  
read.

But who feel

But who are sensitive by  
their birth

I dedicate these verses to my 97 SKYLARK BUIC car that broke down on Interstate 45.

Ars apoetica

Ars antipoetica

Is preaching below for:

- the total (exhaustive) poem;
- the mode of communion with the infinite, the impossible, the transcendent;
- writing as an illiterate writer;
- it is and it is not a type of new formalism;
- a description of un description able;
- reveal the power of zero;
- un-aesthetics;
- the bad is also good;
- poetical system without structure;
- let's the unchangeable be changed!
- Bold, sick, blunted poems;
- mathematical poems;
- to be free only when you write the non-writable;
- liking the non-existence;
- experiments in forms and content;
- ugly, stupid, bad, nasty poems!
- free verses and imprisoned verses;
- The Worst American Literature of XX-th Century!
- multi-voiced culture;
- poems in decline...
- making from avant-garde a tradition;
- non-homogeneity;
- arrière-garde linguistics!
- pure impurity;
- outside of any literary school;
- failed poetry;
- reflect the variousness of the thought and feeling
- lyrical topological space;
- vicious literature;
- the crisis in poetry; poets cry HELP!
- introduction to non-literature;
- nuclear bomb in arts!
- extra-literary;
- revolution of the involution;
- carnivore poems of soul and mind;

- anomalous and handicapped verses;
- sub-poetry;
- literary pollution;
- improvised poetry;
- the poetry includes non-poetry;
- postindustrial lyrics;
- perverse culture;
- hybrid literary species;
- anarchic disorganized poem;
- poetryless poetry;
- decadent modernity;
- extravagant;
- significant insignificant verses;
- self-writing verses;
- do not repudiate the repudiation;
- paralinguistic creation;

Be pride of offending writers!

See more

Ars poetica à la nonpoetica”

### Metapoem

If you want to create a poem  
it's better not to write it  
What language should you use?

### Heroic Hymn

George B. B. died in  
men's room  
in honor of his country

### Se-xual harassment poem

Sex secs and sex  
Six Sexist socks  
Sex son Sector Sossage  
Suc saxon of sex Sicx

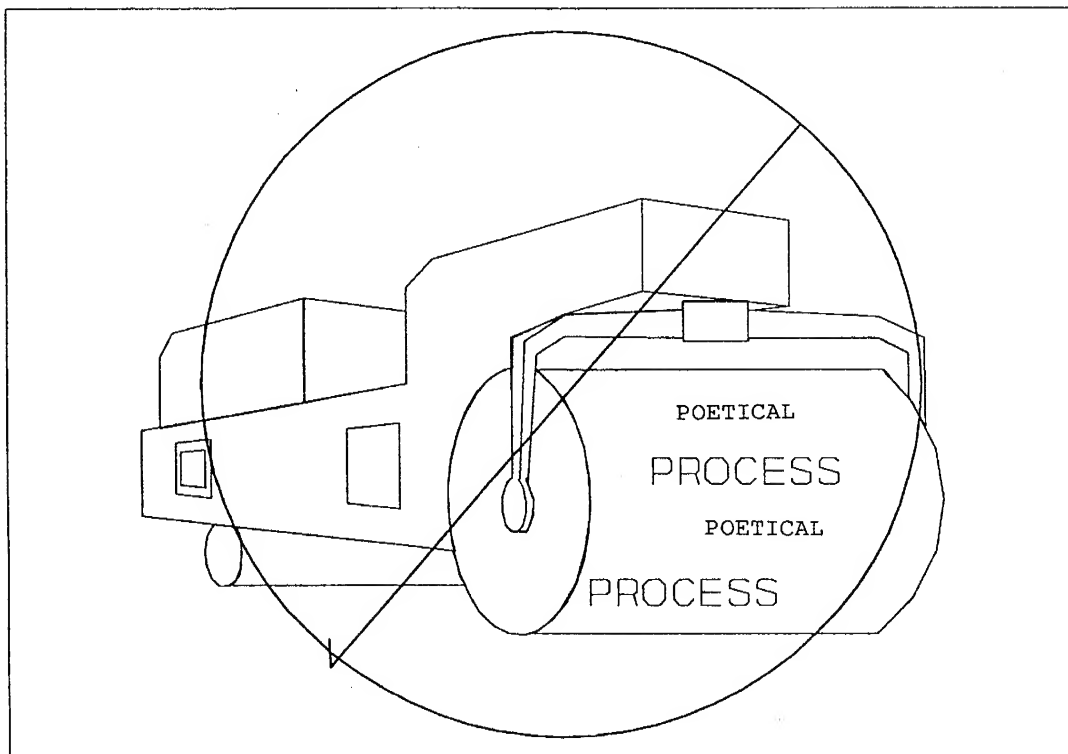
Un read po em

Dontread theseverses  
The ydon otexist  
Sin cethey arein visible  
Vis ible

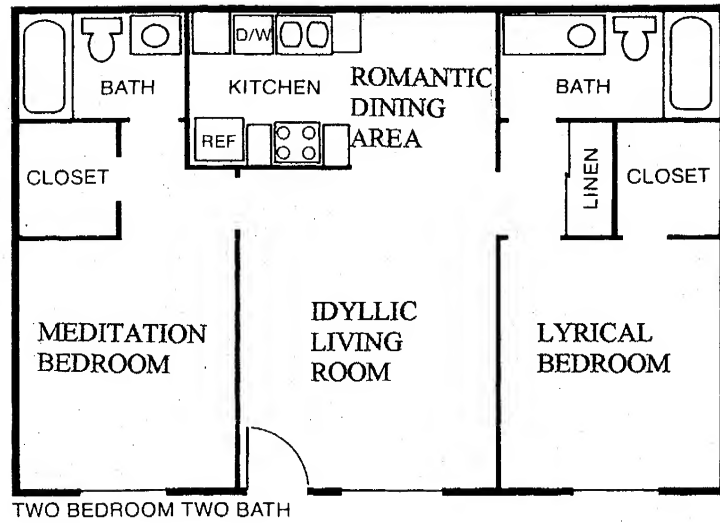
Antiauthor: Smarand Smara Floren  
Tin ache Smaran  
Florent marandac  
He Smar Flor  
Entin Sm  
Arandache

And his letters addressed to the humankind: s, m, a, r, a, n, d, a, c, h, e.

**TECHNOLOGICAL LYRICISM**  
**(found and derived graphs and tables)**

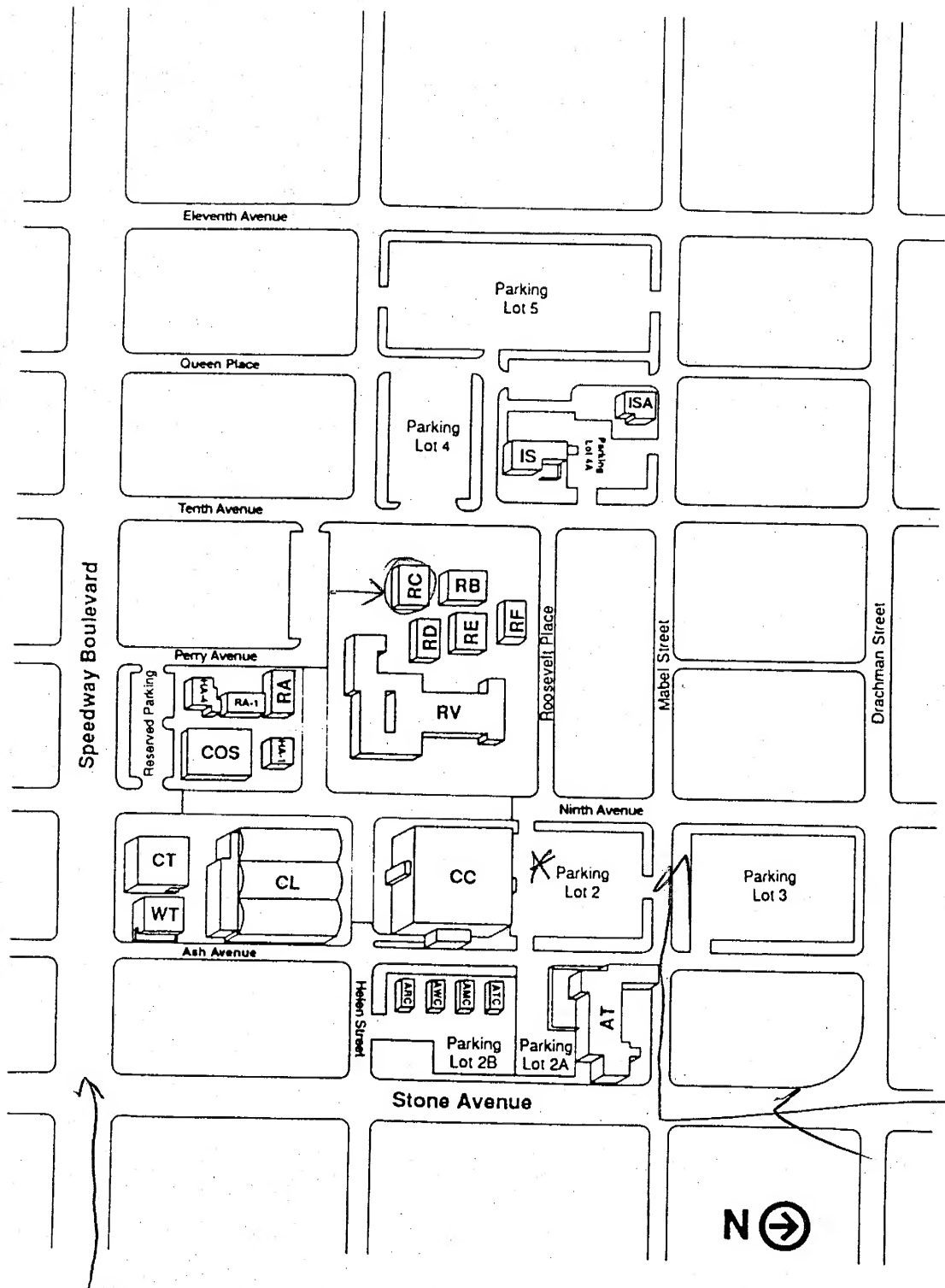


H  
O  
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S  
E  
  
P  
O  
E  
M

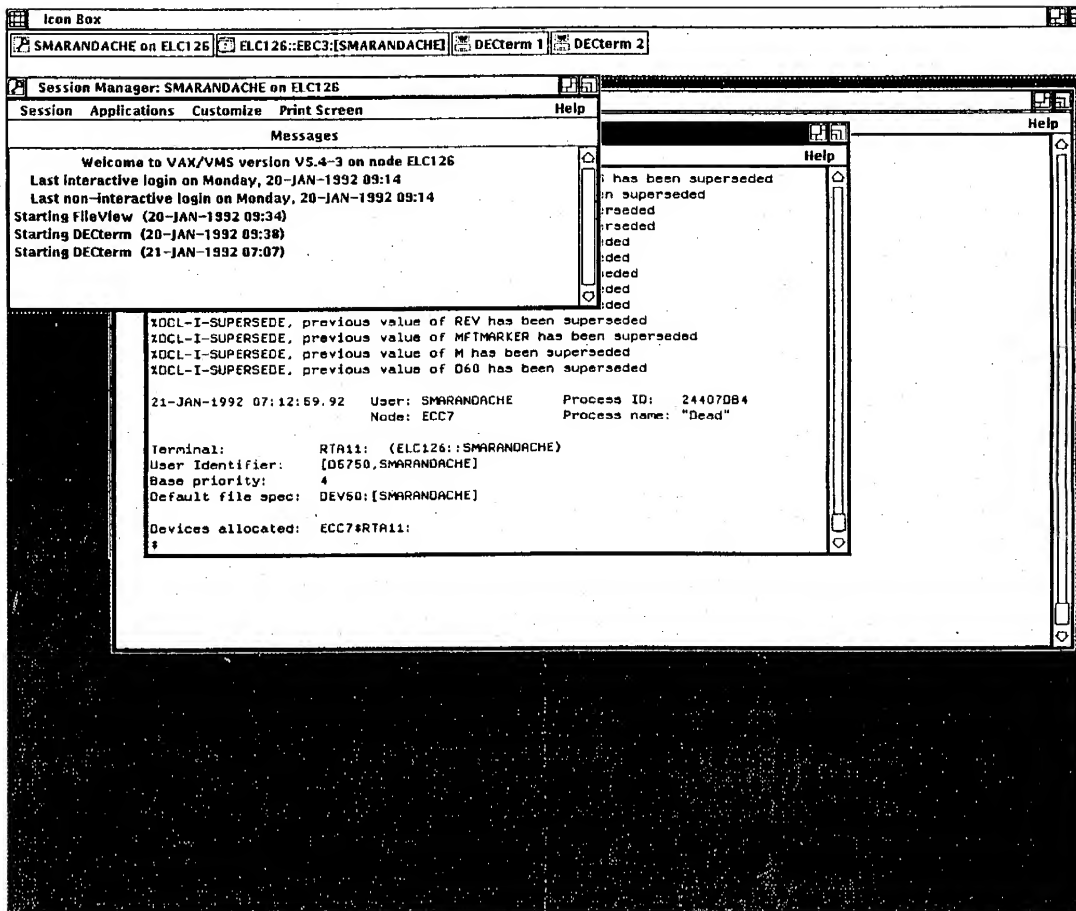




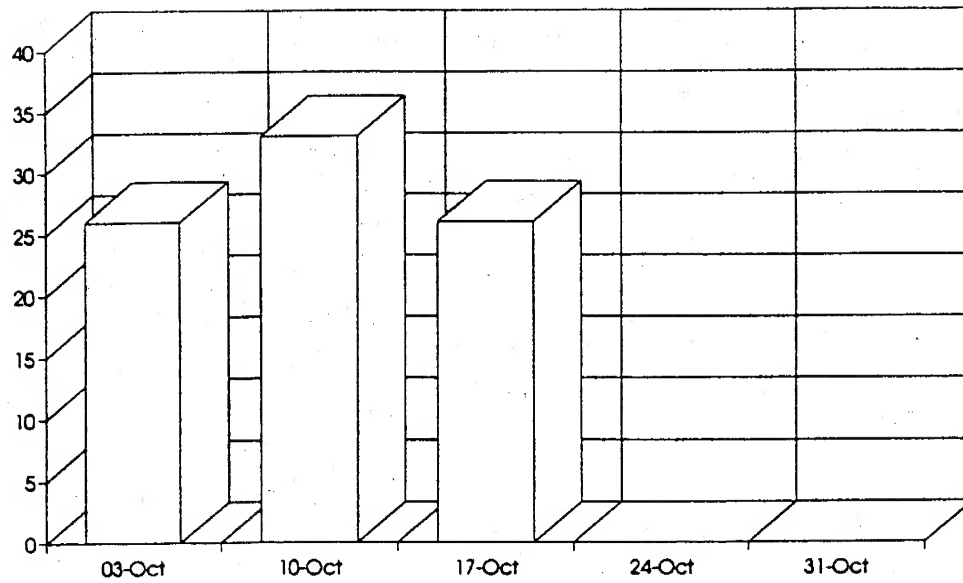
# DOWN TOWN RHYTHMIC LINES



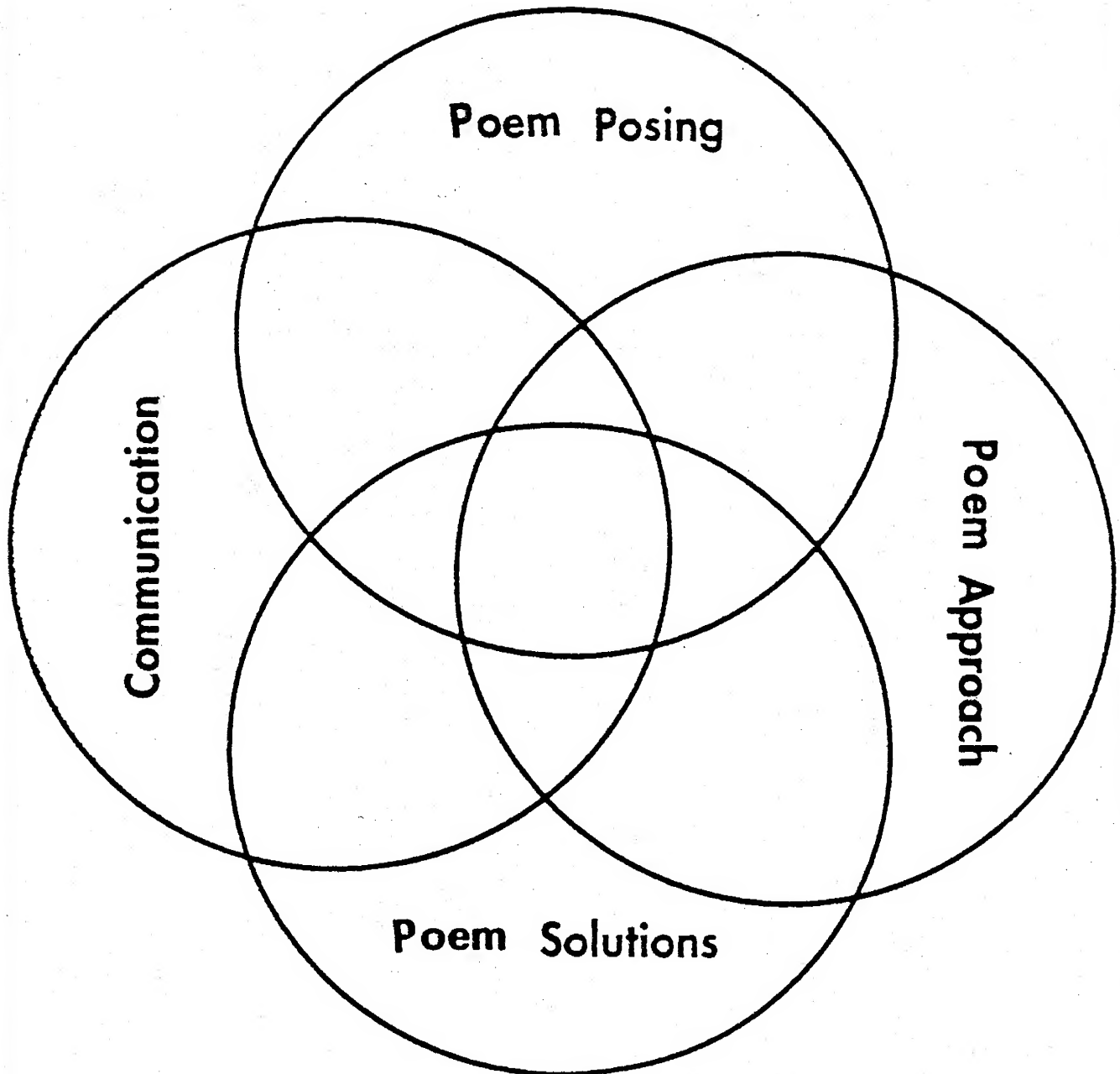
## Windows songs



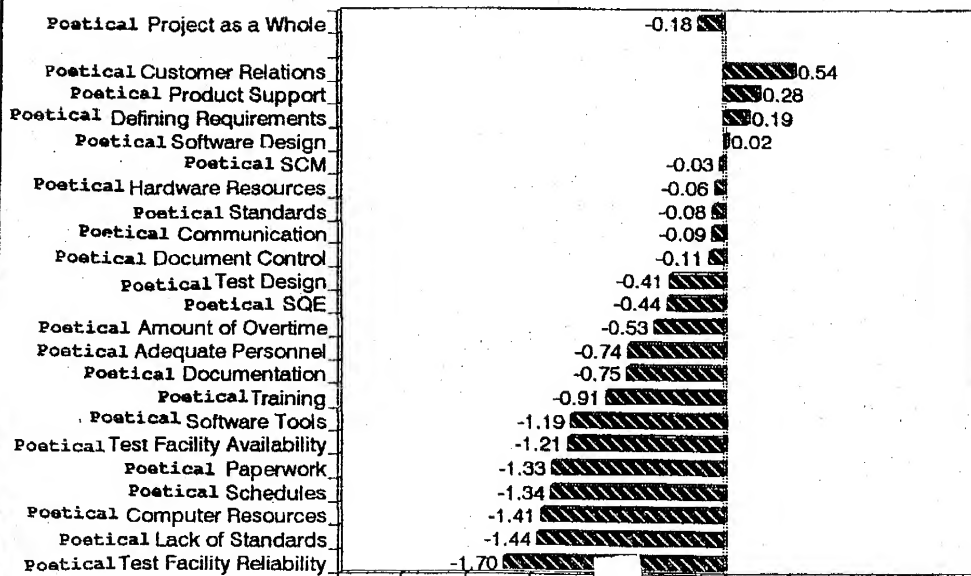
Earned Poetical Value



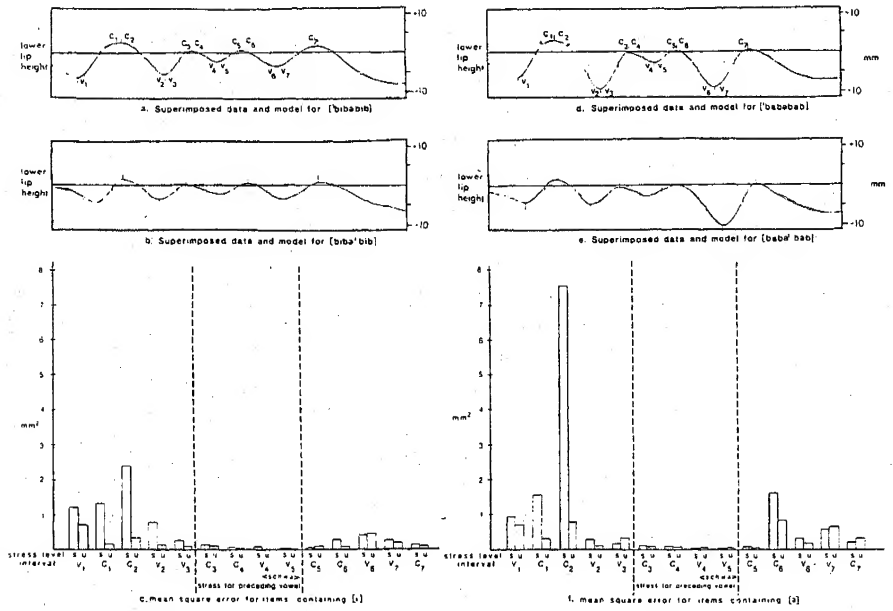
## Poem-solving processes

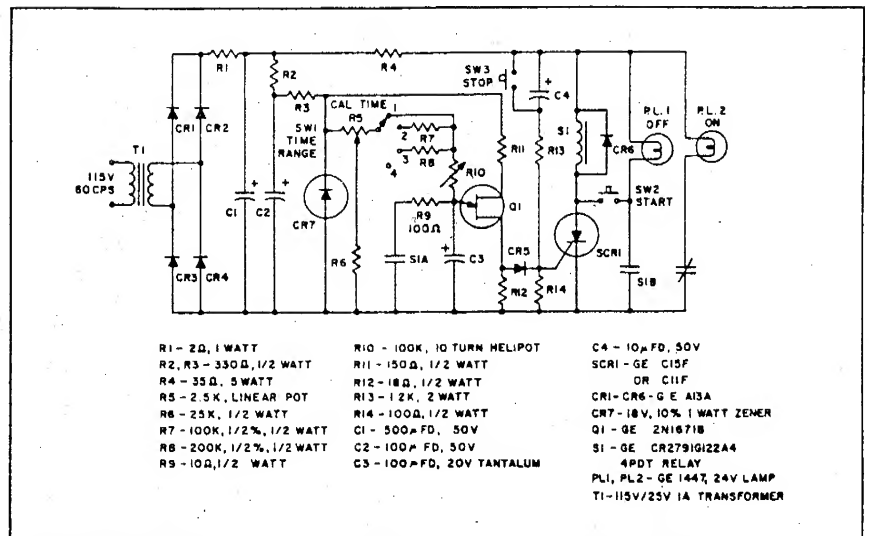


## Poetical Average Survey Response



# THE POEM OF THE MEAN SQUARE ERRORS FOR THE STRESS LEVEL INTERVAL





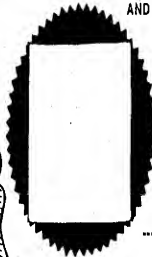
*Variable Time Control Circuit. The timing interval is determined by the setting of a precision ten-turn Helipot  $R_{10}$ , which may be set from 0.25 to 10.25 seconds in increments of 0.01 second. The initial setting of 0.25 seconds takes into account the added series resistance of the time calibration potentiometer  $R_5$ . Additional series resistance of 100K and 200K may be added by  $SW_1$  to extend the time range by 10 seconds and 20 seconds. A fourth position of  $SW_1$  open circuits the timing resistors and thus permits unrestricted on-off control of the circuit. Tests of the circuit have shown an absolute accuracy of 0.5% after initial calibration and a repeatability of 0.05% or better. Courtesy, General Electric Company.*

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AND HAS BEEN CONFERRED WITH A HONORARY MEMBERSHIP.



.....  
Date

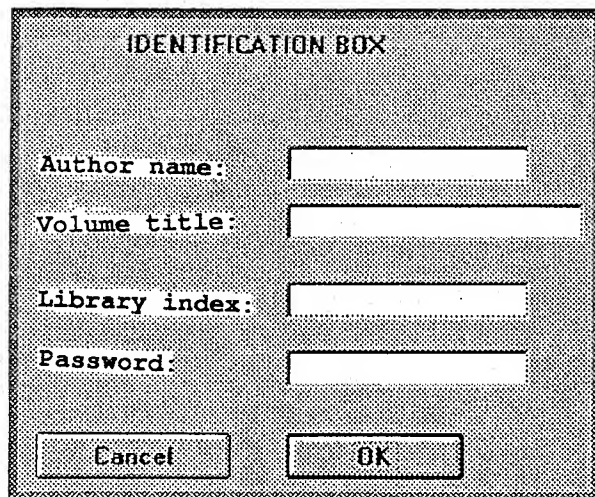


.....  
President Florentin Smarandache  
Phoenix, Arizona, USA



## DIALOG BOXES POEM

(with three stanzas)



IDENTIFICATION BOX

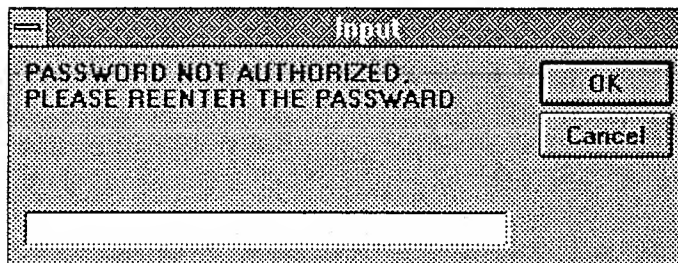
Author name:

Volume title:

Library index:

Password:

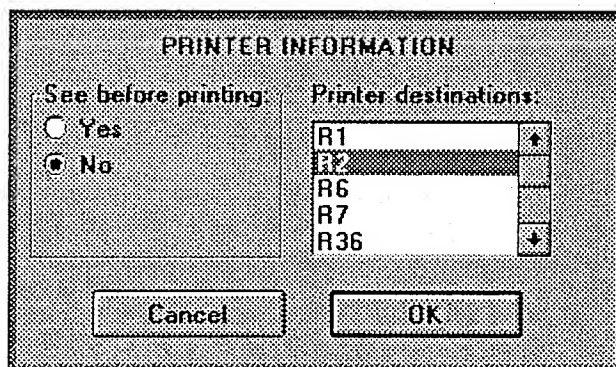
### i. Identification dialog box stanza



Input

PASSWORD NOT AUTHORIZED.  
PLEASE REENTER THE PASSWORD

### ii. Password dialog box stanza



PRINTER INFORMATION

See before printing:

☐ Yes

☒ No

Printer destinations:

R1

R2

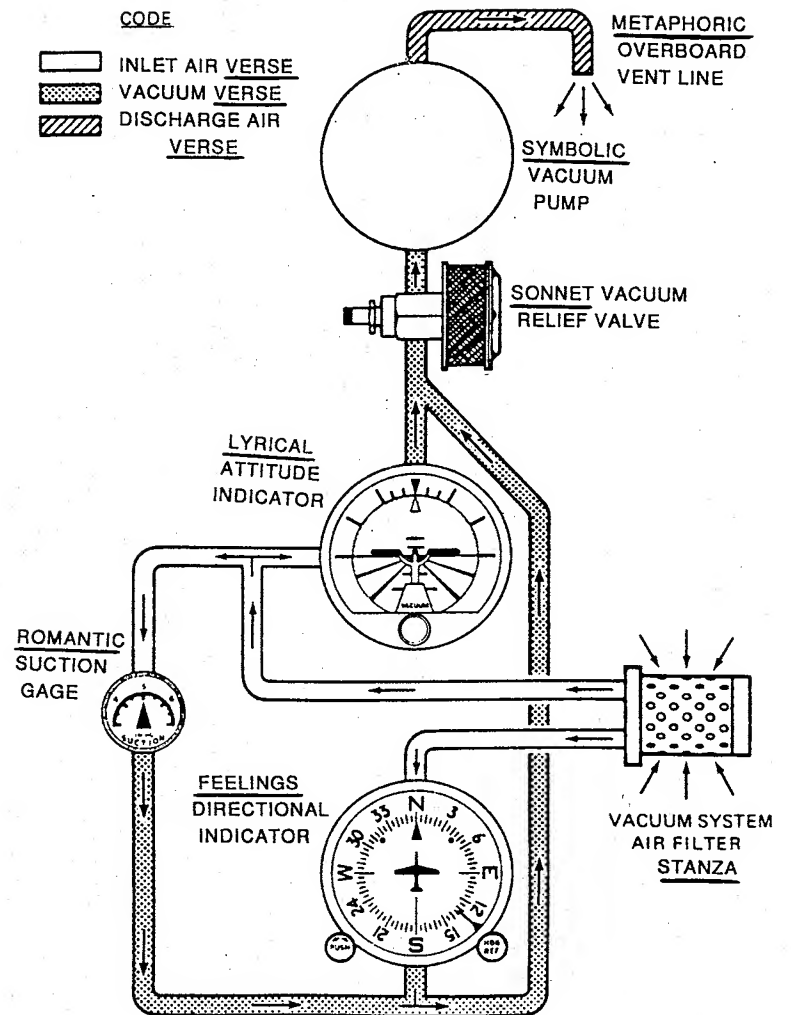
R6

R7

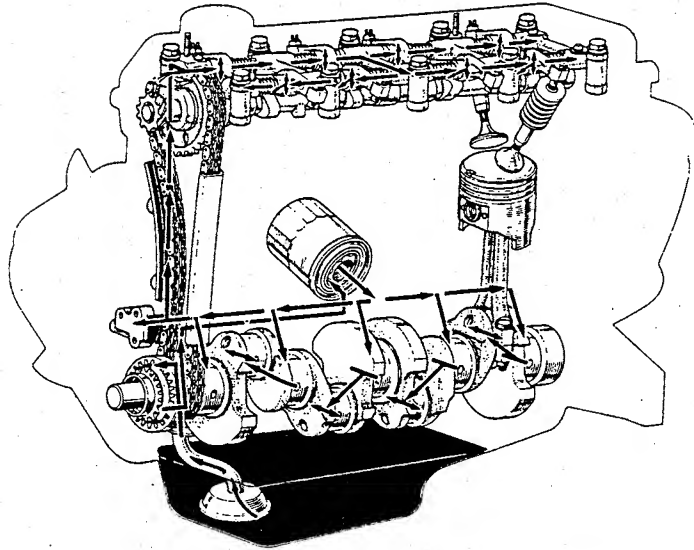
R36

### iii. Printer dialog box stanza

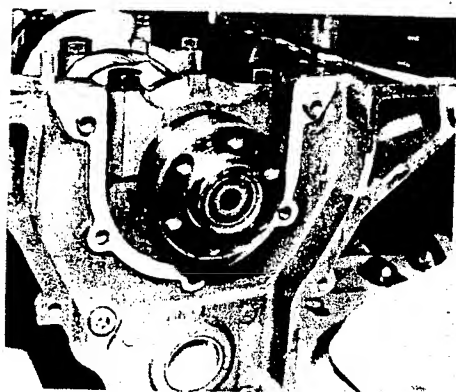
# GYROSCOPIC POEM



## ENGINE LUBRICATION SYSTEM POEM



## CRANKSHAFT REAR OIL SEAL RETAINER GASKET POEM



## **SCIENCE AND ENGINEERING MEDITATIONS**

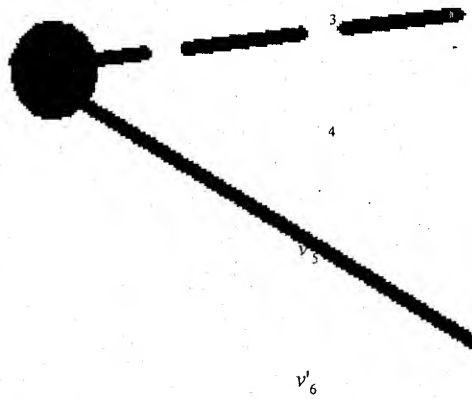
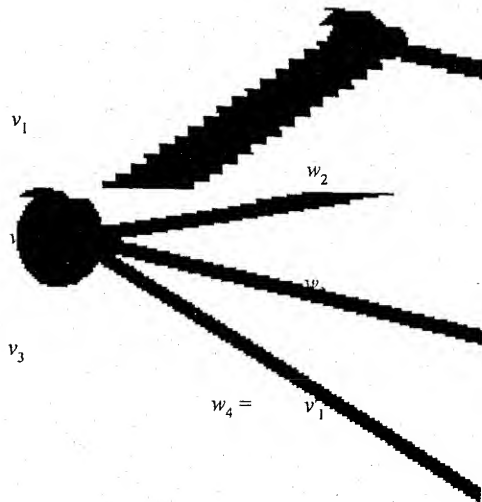
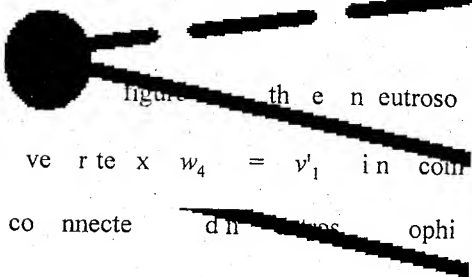


FIGURE 4.2. 13



is clear from figure 4.2.13 that the only vertex  $w_4 = v_1$  in  $G_1$  is a vertex connected to  $v_1$  and  $v_3$ .

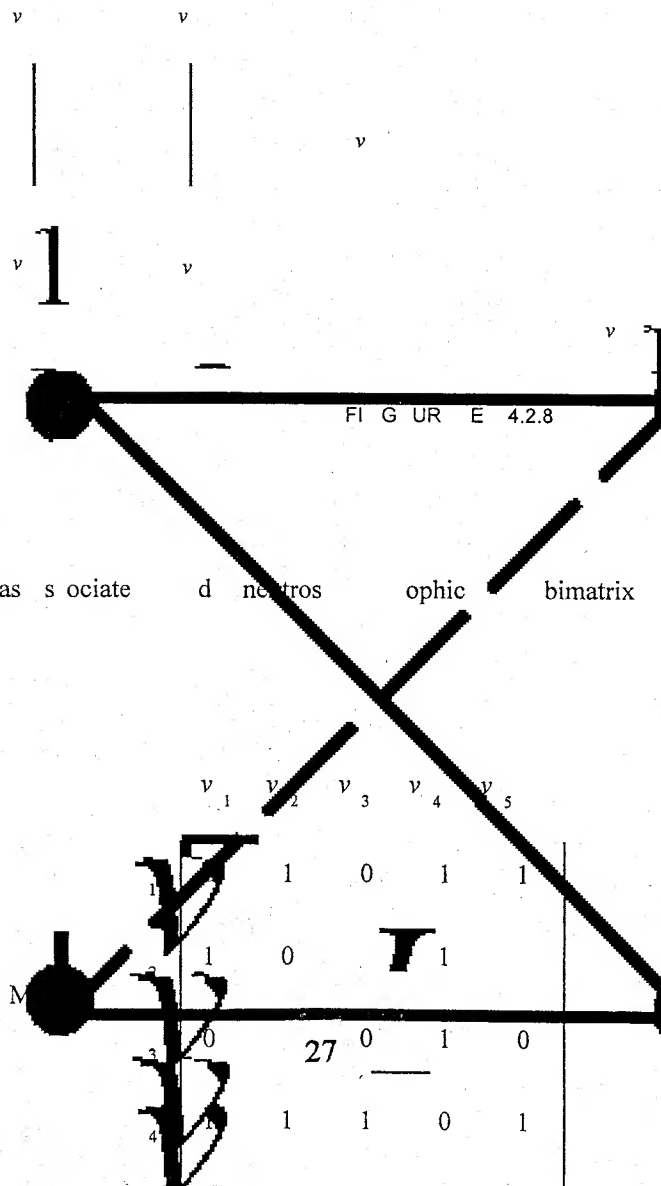
4.2.15:  $G = G_1 \cup G_2$  is a partite bigraph given by the following

# Sparking Science II

example 4.2.8: Let  $G = G_1$  give n by the following figure

$G_2$

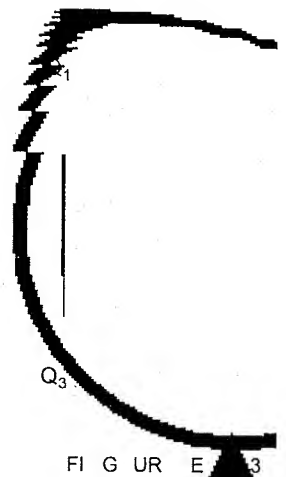
2. 8



The associated neutrosophic bimatrix  $M_2$ .

	$v_1$	$v_2$	$v_3$	$v_4$	$v_5$
$v_1$	1	0	1	1	
$v_2$	1	0	1		
$v_3$	0	1	1		
$v_4$	0	1	0		
$v_5$	1	1	0	1	

# *Sparking Science III*



The related adjacency neutrosophic  
 $N(E_B)$  is given by

0	1	0	1	0
0	0	0	1	0
0	1	0	1	0
$I$	0	0	0	0
1	1	$I$	0	0

Using this model on the given study  
 attributes of the systems which have  
 28 triosophic bivector. Thus the  
 bigraph is a disconnected bigraph.  
 Now we give an example



# ANTHEM TO ALGEBRAIC EQUATIONS

$$\begin{aligned}
N_x &= \frac{Eh}{1-\nu^2}(\varepsilon_x + \nu\varepsilon_\theta) + \frac{E_1}{1-\nu_1^2} \left[ (\varepsilon_x + \nu_1\varepsilon_\theta)T + \frac{a_2}{2}(\kappa_x + \nu_1\kappa_\theta) \right] \chi_{pe}(x, \theta) \\
&\quad + \frac{E_2}{1-\nu_2^2} \left[ (\varepsilon_x + \nu_2\varepsilon_\theta)T - \frac{a_2}{2}(\kappa_x + \nu_2\kappa_\theta) \right] \chi_{pe}(x, \theta), \\
N_\theta &= \frac{Eh}{1-\nu^2}(\varepsilon_\theta + \nu\varepsilon_x) + \frac{E_1}{1-\nu_1^2} \left[ (\varepsilon_\theta + \nu_1\varepsilon_x)T + \frac{a_2}{2}(\kappa_\theta + \nu_1\kappa_x) \right] \chi_{pe}(x, \theta) \\
&\quad + \frac{E_2}{1-\nu_2^2} \left[ (\varepsilon_\theta + \nu_2\varepsilon_x)T - \frac{a_2}{2}(\kappa_\theta + \nu_2\kappa_x) \right] \chi_{pe}(x, \theta), \\
N_{x\theta} = N_{\theta x} &= \frac{Eh}{2(1+\nu)}\varepsilon_{x\theta} + E_1 \left[ \frac{T}{2(1+\nu_1)}\varepsilon_{x\theta} + \frac{a_2}{4(1+\nu_1)}\tau \right] \chi_{pe}(x, \theta) \\
&\quad + E_2 \left[ \frac{T}{2(1+\nu_2)}\varepsilon_{x\theta} - \frac{a_2}{4(1+\nu_2)}\tau \right] \chi_{pe}(x, \theta), \\
M_x &= \frac{Eh^3}{12(1-\nu^2)}(\kappa_x + \nu\kappa_\theta) + \frac{E_1}{1-\nu_1^2} \left[ (\varepsilon_x + \nu_1\varepsilon_\theta)\frac{a_2}{2} + (\kappa_x + \nu_1\kappa_\theta)\frac{a_3}{3} \right] \chi_{pe}(x, \theta) \\
&\quad + \frac{E_2}{1-\nu_2^2} \left[ -(\varepsilon_x + \nu_2\varepsilon_\theta)\frac{a_2}{2} + (\kappa_x + \nu_2\kappa_\theta)\frac{a_3}{3} \right] \chi_{pe}(x, \theta), \\
M_\theta &= \frac{Eh^3}{12(1-\nu^2)}(\kappa_\theta + \nu\kappa_x) + \frac{E_1}{1-\nu_1^2} \left[ (\varepsilon_\theta + \nu_1\varepsilon_x)\frac{a_2}{2} + (\kappa_\theta + \nu_1\kappa_x)\frac{a_3}{3} \right] \chi_{pe}(x, \theta) \\
&\quad + \frac{E_2}{1-\nu_2^2} \left[ -(\varepsilon_\theta + \nu_2\varepsilon_x)\frac{a_2}{2} + (\kappa_\theta + \nu_2\kappa_x)\frac{a_3}{3} \right] \chi_{pe}(x, \theta), \\
M_{x\theta} = M_{\theta x} &= \frac{Eh^3}{24(1+\nu)}\tau + E_1 \left[ \frac{a_2}{4(1+\nu_1)}\varepsilon_{x\theta} + \frac{a_3}{6(1+\nu_1)}\tau \right] \chi_{pe}(x, \theta) \\
&\quad + E_2 \left[ -\frac{a_2}{4(1+\nu_2)}\varepsilon_{x\theta} + \frac{a_3}{6(1+\nu_2)}\tau \right] \chi_{pe}(x, \theta).
\end{aligned}$$

Klassische Musik  
Mladen Vasiliev-Missana

My problems!



# Smarandache's Example

$$\Theta = \{A, B, C, D\}$$

with Shafer's model

	A	B	$C \cup D$
$m_1(\cdot)$	0.99	0	0.01
$m_2(\cdot)$	0	0.99	0.01
$m_{12}(\cdot)$	0	0	0.0001

Non Bayesian masses  
(partial ignorance allowed)

Partial conflicts:  $m_{12}(A \cap B) = m_1(A)m_2(B) = 0.9801$

$$m_{12}(A \cap (C \cup D)) = m_1(A)m_2(C \cup D) = 0.0099$$

$$m_{12}(B \cap (C \cup D)) = m_1(C \cup D)m_2(B) = 0.0099$$

Total conflict:  $k_{12} = m_1(A)m_2(B) + m_1(A)m_2(C \cup D) + m_1(C \cup D)m_2(B) = 0.9801 + 0.0099 + 0.0099 = 0.9999$

With (DS) rule, one will get result  $m_{DS}(C \cup D) = 1$

With (DSmH) rule, one will get

$$m_{DSmH}(A \cup B) = 0.9801$$

$$m_{DSmH}(C \cup D) = 0.0001$$

$$m_{DSmH}(A \cup C \cup D) = 0.0099$$

$$m_{DSmH}(B \cup C \cup D) = 0.0099$$

With (PCR5) rule, one will get

**Honeywell**

# **Pride Actiongram**

A publication produced as needed to provide for the latest information about company news and events.

Dec. 13, 1991

**Company issues overtime, policy rules**

**Honeywell**

# **Pride Actiongram**

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Jan. 8, 1992

**Update: Effect of voluntary work force reduction package for CFSG employees**

**Honeywell**

# **Pride Actiongram**

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Jan. 24, 1992

**Good news: Work continues to avoid layoffs**

**Honeywell**

# **Pride Actiongram**

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Feb. 11, 1992

**Aviation market continues to show decline**

**Honeywell**

# **Pride Actiongram**

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March 9, 1992

**Second voluntary layoff program offered**

**Honeywell**

# **Pride Actiongram**

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March 26, 1992

**Actions announced to cut CFSG costs**

**Honeywell**

# **Pride Actiongram**

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the latest information about company news and events.

May 5, 1992

**Phoenix completes layoff actions**

**Honeywell**

# **Pride Actiongram**

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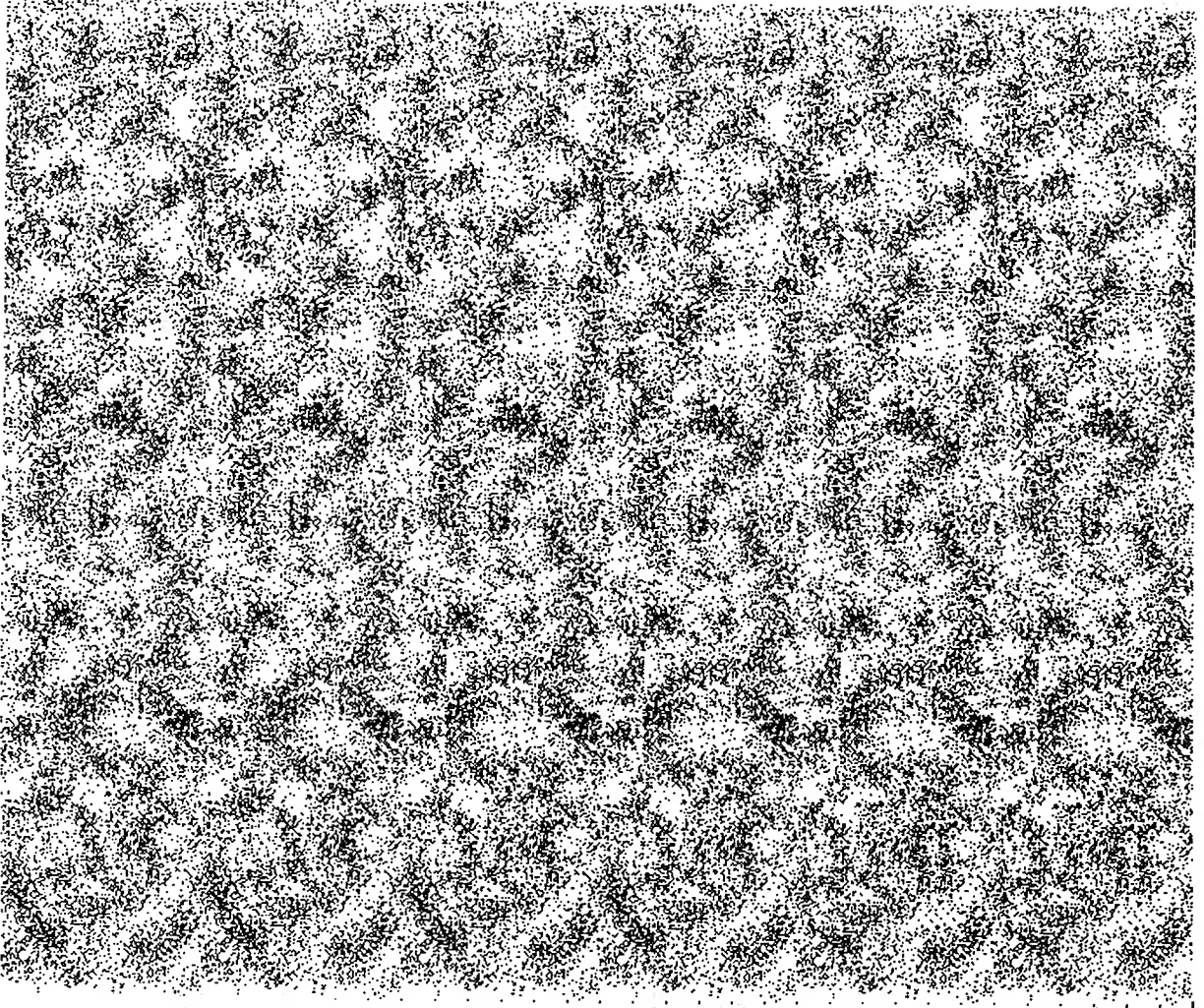
April 20, 1992

**Business conditions require layoff**

## **NEGRITUDE ART-POETRY**

# OBSESSION

HEY, FOLKS, RELAX YOUR EYES  
(no focus point on this image)

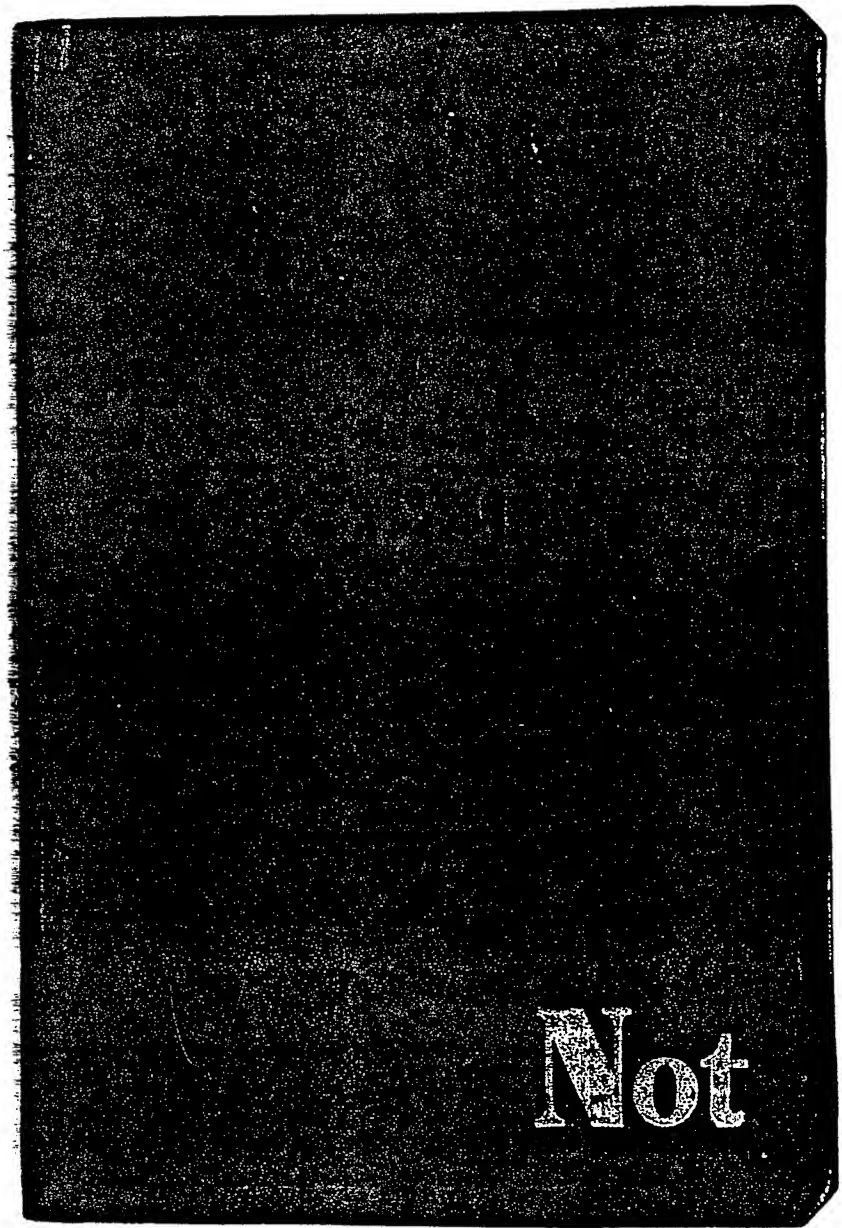






SICKNESS

YESSS!



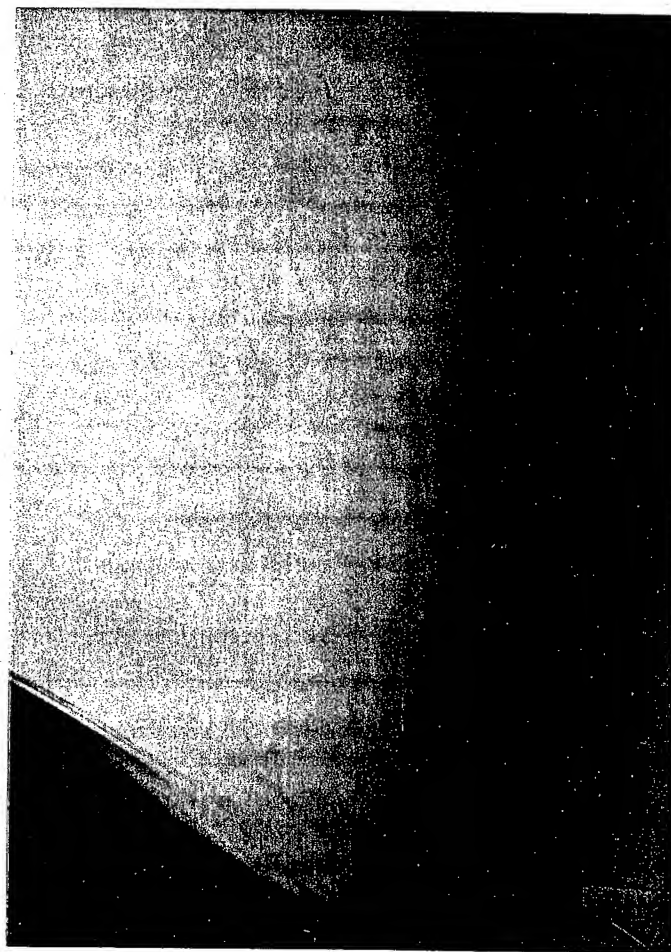
Banner  
Of

*THE PARADOXIST LITERARY MOVEMENT:*



*All is possible, the impossible too!*

Soul sOUL SoUI sOUI Soul



**The life of the spirit**  
*[photo poem]*

**COMPUTER LITERATURE**  
**(found talents and e-mail poems)**

From:ECCX::FHEYER 3-OCT-1992 13:04:12.17  
To:@I\_TOOLS:A340.DIS  
CC:FHEYER  
Subj:spam is my friend.

Hi everybody! I've got great news I'm changing my name from Stan Fheyer to  
Spam Flayer, just thought you all would like to know.  
I'm also starting a self-help group for men abused by there wives.

come by and call me by my new name please!

SPAM THE MAN FLAYER

From:ECCX::ROBERT "Oh, what a helpless little waif am I!" 23-APR-1992 18:21:09.70  
To:@DEV52:[A340.INTEG.TOOLS.DIS]A340.DIS,@DEV21:[A320.UTIL]A320.DIS  
CC:  
Subj:Once upon a time ...

Once upon a time, in a far away land called Provo, there was a kind, little helpless, whiney waif named Nancy. Nancy was intelligent, attractive, and had a heart of gold. However, she had one terrible flaw. She trusted people.

One day, she was in such a hurry when she left her job at the diamond mine that she left herself logged in. Unbeknownst to her at the time, a mail message had been sent out to all of the other little waifs at the diamond mine to a tremendous party at her modest little warren. So, when she came home after a long day's shopping, all of her friends were waiting for her. All of her beer and other groceries had been consumed by the voracious mob. The party-goers thanked her kindly, but did not replace any of her food, and she starved.

The moral of the story is, don't leave yourself logged on, no matter how convinced you are that your co-workers will gladly log you out.

Friday, 24 April 1992, 7:30 am...

SCOTT: "Hey, Nancy, have you logged in this morning?"

NANCY: "Wowwwwwwwwwwwwwwwww. Heyyyyyyyyyyyyyyyyyy, who did this? Goshhhh, that wasn't very niifiiiiice."



From: ECCX::HANS "GORDON IS A HOMO...erectus" 18-APR-1994 08:03:34.20  
To: @DEV52:[A340.INTEG.TOOLS.DIS]PHX.DIS  
CC:  
Subj: Near fatal injury forced gordon not to be with us today!

All,

Hi all Sport Fans --- The Big Story!  
Winners , and of course Losers  
So in the headlines Gordon "MUNGER" Golding heads up the front page.

Gordon "MUNGER" Golding will not be in with us - due to a nearly fatal injury aquired in a Roller Hockey game smack dab in the middle of Tempe, Az. late Sunday afternoon.

Before Gordon began to play he was informed not to do or say anything, unless he knew what he was doing. In our believe that he usually does not know what he does - Our superior foresight saw it neccessary to have Munger sign a waiver.

Munger, a forward for the infamous Thunder Pucks of northern Phoenix, was playing in a pre-game scrimmage against his own team - trying exceedingly hard to throw his weight around - Munger charged down the court like a blazing BLOB of sludge in a fiery heat.

Folks it was a sight that could only make his own mother proud. Making a breakaway and encountered by two awesome defenders - he decided to try a Triple deek (Does anyone know if I spelled that right). Anyway he deeked to the left, then to the right, and on the left once again - <SPLAT> The BLOB of sludge was down - the shot on Goal was stopped, and in his agony of defeat, Munger expressed in his usually wining bellow that, "DA' FEET are in AGONY!!!!"

Yes sport fans Munger broke his leg in a record breaking time ( 15 minutes into the game ) - His muscles and bones desperatly lacking in the neccessary Calcium and all around exercise could not hold his BLOB in one piece. For those of you who remeber Gordon last loss of a lizard - well you know the routine.

I am taking a collection for MUNGER - I have red cup in my cube filled with pennies - feel free to drop by and leave as few as you fell neccessary.

Thanks All for your support,

Hans

[sick stupid unpolite humoristic found computer big story]

From:ECCX::EDWARD 26-APR-1993 13:44:54.02  
To:@I\_DIS:A340PHX.DIS  
CC:  
Subj:

IF YOU DON'T KNOW BIG MIKE , IGNORE THIS MAIL POEM .

HIDE YOUR DAUGHTERS !!!!!

Due to circumstances beyond our control, and the advice of most major  
law enforcement agencies, another MALE mike has entered the world.

MIKE BIG MIKE;

reluctantly entered the world(C-section)  
at 8:04 am (?) yesterday  
in the republic of texas(dallas)

7 lb. 11(?) oz

21"

bald(at least we know it's mike's mike)  
mother and son doing fine  
father still not sure of

I'll try to get a card tomorrow for everybody to sign, stay tuned...

jack  
6508

From:ECCX::SMARANDACHE 27-SEP-1993 12:52:40.37  
To:THAYER,SMARANDACHE  
CC:  
Subj:killing stan

hi mister stan,

i read and laughed your fundamental message  
pinch loco  
thank you

i am sorry, i didn't have time to kill you in the lunch time  
but i'll try tommorrow  
hence: don't worry  
          be happy

florentino

From:ECCX::BHRIS 29-SEP-1992 16:15:16.42  
To:@I\_TOOLS:A340PHX.DIS  
CC:  
Subj:the "barking-at" Todd got from my disgruntled husband...

Todd,

You people in FMS are ruthless. First you try forcing a poor little pregnant woman to work 12 hours of overtime (5 hours free), and now you're trying to make her work at all hours of the night! You people should be ashamed of yourselves. If you're not giving the French a bad time, you're picking on the vulnerable. Bad, bad FMS people!

Have a nice day,

Chris

From:ECCX::FHEYER "SPAM THE MAN FLAYER" 3-OCT-1992 13:24:01.40  
To:@I\_TOOLS:A340.DIS  
CC:FHEYER  
Subj:SPAM FLAYER FLIER

HI EVERYBODY IT'S ME SPAM.

SPAM

I SAID SPAM FLAYER.

I HAVING A PARTY OUT ON THE LAKE IN MY BOAT!

IF YOU NEED A RIDE, I WILL PICK UP IN MY

SUZUKI SPAMARI. WE WILL BE SERVING FOOD AND DRINKS

SUCH AS LONG ISLAND SPAM, TEQUILA SPAMRISE, AND

SPAM SANDWICHES. THER WILL LOTS OF FUN TOO!

SPAM THROWING CONTEST - FIRST ANUAL SPAM-A-RAMA COOKOFF

IT WILL BE COOL HUHN. ALL MY FRIENDS FROM DEVRY ARE COMING

HE HE HE

FOR DIRECTIONS COME BY AND AND SAY,"HEY SPAM!

WHERE'S THE FLAYER FLIER!"

A COVER CHARGE IS ONLY ONE CAN O SPAM

NO SPAM LITE ACCEPTED AND NO SPAM SUBSTITUTES.

THANKS FOR CONSTAPATION. SPAM

SINCERELY SPAM THE MAN FLAYER

From:ECCX::ST-PETER "Life is a worst case scenario" 17-OCT-1992 15:53:04.22  
To:@I\_UTIL:A340.DIS  
CC:  
Subj:

Over the weekend God revealed himself to me. He said that I should command all the rodents and take over the earth. This should occur on Halloween night. BEWARE!!!!. Any of you who wish to help me contact all of the rodents, please let me know. Be sure to bring plenty of cheese.

Smarandache - Lord of the Rodents, Master of the Mice, Viceroy of the Varmints, Prince of the Porcupines, God of the Gophers.  
( Also King of the Cockroaches. )

P.S. Be sure to vote for Bush, the biggest rat of them all!

From:ECCX::TODD "All you touch & all you see is all your life will ever be." 9-APR-1992 13:28:48.15  
To:SALLACE,SMARANDACHE  
CC:VLAUS  
Subj:

The art of Rectomalthism

Grammer:  
All sentences are in the form of a question.  
The language is modular, i.e., words are made up of generic prefix,  
base, and suffix parts that may have different meanings based on context

Vocabulary:

alghow  
brebefore, preceeding  
broafter, post  
kigto have  
kilwith  
mathroto say, to speak, to make known  
naothat which is good  
pladhead  
pledarms  
plidlegs  
plodchest, breast  
ut!not, negative  
weltashe,her  
welteryou  
weltohe,him

"GORDON IS A HOMO...erectus" 1-APR-1993 14:06:51.87

I have been asked to forward this obituary to the list, for the benefit of the many friends Gordon "Nam Man" Gordon has made when he was on the Honey Team. HE WILL BE MISSED (I think)! According to Gordon's best buddies and medical personnel at St. Josephs Medical Center, the UNOFFICIAL cause of death was an air embolism. Gordon was taking a bath with one of his pet lizards, when it managed to escape from his hands and plummeted to the bottom of the tub; Gordon had decided to gasp a breathe of air and dive into the water to search for his soon to be drowning lizard. At about the time he found the lizard, he had suddenly depleted his breathe, in most simplest terms he ran out of air. In a frantic state, said state phorensic experts, Gordon had rushed to the surface. Apparently Gordon ran completely out of air during the ascent, panicked, and instead of doing mouth to mouth and use the air of the Iguana - he rose quickly, holding his breath (holding in all inert gasses); an air embolism resulted, and even though he was quickly taken to the hospital by Life-Flight helicopter, HE COULD NOT BE SAVED!

Gordon "Nam Man" Gordon of Phoenix died April 1st around lunch-time in a hospital after a Bath-Tub accident in his apartment. A funeral mass is set Friday, April 2 in Phoenix. Mr Gordon was 27.

He was born Apr. 1, 1965, in some state in the U.S. (yes, I know it was hard to believe he was born - but non the less he has munged us all in some way) where he was raised in chicken coupe and educated by..... He was a graduate of the University of Texas at the Permian Basin. Mr. Gordon had slob labored for several companies, including the Chinese Kitchen.

He moved to the Phoenix area in 1991 and had recently been working for Honey Inc.. He almost married Tina whatsherface and ever since was destined to be single.

Survivors in addition to his sopping wet iguana include another more dry iguana, and a lost cat that jumped off a balcony never to return. Parents, Gordon and Gordine Gordon of Little Rock, Arkansas. A few sisters and some nephew and nieces

The burial went right down the commode.

The family suggests remembrances be contributions to his best best buddies, namely his friends that sent out this tribute to Gordon.



UP  
SPEAK.

OnlineHost  
OnlineHost You are now in room "Lobby 131".  
OnlineHost  
RandomSkys It was intense  
DenRus parachute?  
EJones8830 i'll bet  
RandomSkys dropped pff 4 pictures at Kinko's to be scanned..will send you one  
EJones8830 later room....  
RandomSkys I'm leaving too  
EJones8830 see ya...  
RandomSkys goodnight  
EJones8830 nite  
BP8981 bye EJ  
DenRus anyone left  
EJones8830 bya BP  
EJones8830 DR nice to meet ya  
EJones8830 bye  
DenRus same here ej  
DenRus hello  
Research37 SMARANDACHE PARADOX: ALL IS POSSIBLE, THE IMPOSSIBLE TOO!  
InTruble hello  
DenRus hello in trouble  
InTruble hey  
BP8981 bye all  
DenRus where you from?  
DenRus bye bp  
InTruble Ca  
Research37 from new jersey  
DenRus Im from Jersey  
Cytologist Any ladies out there like a man who plays gutiar and can handle hi liquer?

## INTEROFFICE MEMO

To: Brad , Kevin , Quimby , Laurie  
Greg , Eli , Rod , Mike  
From: Laurie  
Subject: Meeting Notes from April 21, 1993  
Date: April 22, 1993  
CC: Charles

---

In attendance were Brad, Kevin, Laurie, and Eli. Quimby showed up late. Rod and Greg were at Calamari training. We don't know Mike 's excuse.

Brad facilitated and Laurie took notes.

### Brad's report:

Tom 's meeting:

Brad is going to invite the "downtown people" to come out for a visit to learn more about the operations of the company.

There is a new employee in the Energy Accounting department. Her name is Lynn something. From the corner of Brad's eye she looks tall, blondish, and like an accountant type. She came from Century Power. A report has been filed on Welp and Grieve. We don't know yet what's in it.

(Quimby just showed up, better late than never!?!?)

Bonuses have been cancelled for executive types.

A Strategic Planning Steering Committee has been formed.

He didn't go to Gary 's meeting this week, probably because Gary is out of town.

### Kevin's report:

Working on O&M for Tim .

There has been a change in data acquisition plans.

He is working on reports.

GIS - Meeting with database vendors.

Went to Calamari class.

Learned how to tell when people aren't listening to him. I didn't catch what else he said.

Going to training in St. Louis on the 30th for one week. Mike is going also.

Relay Records - meeting to decide how to proceed with changes requested.

**Laurie's report:**

Fuels Management Database.

Finished testing reports for Phase I of the Fuels Management Database.

Paradox and Phase I will be installed by Kristi on April 21, 1993 for user testing. (As of this writing, this hasn't happened yet).

Phase II will begin after Phase I is approved.

Will get back to Ron 's project this week, which is an Electrical Apparatus Database using MP2.

**Eli's report:**

Spent most of the week in training.

Xpediter batch.

Excel macro parts A & B.

DDE Link

Set up a link between Excel and Extra on the mainframe.

Able to sign on to TSO from Excel.

Meeting with Harry

**Quimby's report**(which we almost didn't get, did I mention that he was late?):

Working on purchasing a bigger and better backup device for VAX system.

Wrote an outline for Strategic Plan.

Thinking about working on a work plan for GIS.

Also thinking about working on a work plan for Distribution Services.(Is it the thought that counts?)

In closing, Brad mentioned that everyone should see the optical illusions being used by Lee in the Land department if you get a chance.

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## **GARBAGE MODERNISM**

[ "Modern Language Association Newsletters",  
Vol.23,No.1, Spring 1991 ]

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A SQUARED POEM

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MJO6VW37; ;G9'M:.2:=[\$]L)#Z-#SBEBV,(?1LV`.-I!Y@R>PG`+"IH-G7I8  
MA8/D?=9RVE6?#/?A) (RP]WM+@+G3Y':ON\ITVIJ<Q//>,6>AB=U=K&[UFV>  
M^EI/88&O`M^Q<D0\$>@^\*E@^B ("9K\J5ASV=-?U'&1Z<B@V,ZUC049T'OP+`  
ME`L">-ZULGH19\$&OPG6^^[UCY\_G,F<]QY3W<`\_O=8\$DTCW\$1[\$#. #4+"Z(  
M/=7]1E`LN/-+,RW#/2]>0I@Q]HR( 3'OUS`MTNYB2;TE-)17`M?,MXL>:..+  
M:S'NB;,>\`/,>,7[ZQ\_F9J3WPHM![L/? (LE@J8EP7]6N\LK2R/;5%\*=(9V+\`  
M]^NIP'M#.`"OZ%! (CVX6O.#W++MW[V\;5"\*#\_+3802\_DL1.;)6&\*`#)ZLRQU  
M=) [8;\$B!9SVBB(FW\_MK8="J/1QDQ^,>V[C6LAQEZ%3X/;C3;=.W&GA9SV6>  
MR75M(0T?CS%M67L0=U6\$?>\CVV#V,; [SV`8.O%)S[ \_3%`^E>\_S->=A0<3JO>T  
MM >M2(XS2X570OL,Z#WBEEDT7[\+I@>V3ZTQ:=FF1[5F/;V8]XM<'MK;/<45  
M+7BS`LZ;RNZ/;1H78+3C&,>?8N?AGN'>[H00^TNVG)J.VZS9(?#5\$VUAQ2X!  
MOORI%^^&:1I#-8W;E`SWXKXOW5B(]UP>SD>Z-4UOY<C3FU<4Y>2\$T9RY`%  
MSN6A8<2A\$VXY7NW,3\*+!TN.AAZ=4%EO2-]@Y<>\_K/<:6TCNPL=DEX'F/1%1&  
M%?>,R>C9Q1R3!4.0'+^5^&(. "S"F4HER(]H!38P:IK75M;9[N94SC,D`OC&  
M=9YV-+.>WH."RUO`>W`>\_GF%MC\$27)+=GV:IYV>(G>Y5\ECB&O'![\$7ST+"A  
M/--MGO3`&T1[3F/9)@U.>]O</;V52"S#-8OS>[L]P-LNN//0] (R&5NEUPQSQ  
MA.'A<91NR@A1NR];<T8-W/K#`QF\AZ#DY]A7I-&`OVD@Y7\;36M@5M!@7T)Q  
M2!'7IVXV7D93W&1[;3H8^+:-P]BP>L\$/1OG!Y5) [L/)=]JMD>VOL^7W-V#W7:  
M![>'Z;HW@,C[9OVGJ3W\$W! [ /]6Y>IZS36!-ZE3+Z]'7A+3)'79NHRX\X`:  
M+-@CE4MVA9?N@O]Z4]M<\_Q086=>D]ZICA1B-8@=KEJ9///-W6VJ^V3F30#U  
MEA<]UHR[OI"%F/<`\_HOGP,(&6K`9FP7UAZI;QNT,!#'/RCR!'765^]/LC.6  
MV<]!%?>K!\$=TY&\*`>V^K&/-GXDCVWJL8&AXYM7/] ,7E+-BS7W;8?SV>@)U7  
M`^<+S2/+A@N.\*MK\$CYPC542NH+ .MTC\*`>[ / .^7M\ H-7@CKC>>."V\O/T ?

64

failing the subject.

Generally, he studied late.

HE IS STUDYING THE BOOKS

BUT HE KNOWS FROM NOTHING

---

### GEORGE DEVEL

All come with their wives, him being the  
young man.

Some were tall, some skyscrapers. Others  
like cheese-scraper.

Unless Vasile Gheorghiu was a straight forward man  
and the brother from another half.

He always had a couple of words to say:

"I don't know!"

though he is clever when acting stupid.

But what does Gheorghiu think?

That he is Gheorghiu Deivel?

---

### AT WORK:

#### WOMEN WITHOUT WORK

They stay for a while, then they take  
another break.

They stay for another while, then take  
a break again.

"You two Lady Highnesses  
on the tip of your heels,"

interrupted the director.

They went to the power block.



**GREAT SUCCESS IN A PARADOXIST STYLE!**

**(received and commented epistles)**

# A BIG SUPPORT GOT FROM NATIONAL ENDOWMENT FOR THE ARTS:

NATIONAL  
ENDOWMENT  
FOR THE  
ARTS

*The Federal agency  
that supports the  
visual, literary and  
performing arts to  
benefit all Americans*

Mr. Florentin Smarandache  
P.O. Box 42561  
Phoenix, AZ 85080

Dear Mr. Smarandache:

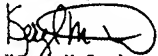
Your application to the Theater Program's Fellowships for Playwrights category has been reviewed by an advisory panel from the theater field, as well as the National Council on the Arts and its Chairman. Unfortunately, your application was not recommended for funding. This year 182 applications were reviewed, and 13 Fellowships for Playwrights awarded.

The review process was a careful one that involved many difficult decisions. All applicants, with name deleted from manuscript copies to insure an objective reaction, received at least 3 screener readings, all from professionals working in the field. The complete screener reports, along with all formal applications, career summaries, and additional support materials, were sent to each panelist. These panelists in turn spent a full day in deliberations before reaching their decision and recommending the 13 grants.

If you are interested in more specific feedback from this year's process, please feel free to call Lisa Engelken, the Program Specialist in charge of this category, at (202) 682-5425. Please contact the Theater Program within 30 days of receipt of this notification.

I know that this decision is disappointing for you, but I hope that you will apply again in the future. Thank you for your interest in the Theater Program, and please accept our best wishes for future success.

Sincerely,



Kerry McCord  
Director  
Theater Program

Application Number: 92-015751

*The Nancy Hanks Center  
1100 Pennsylvania Ave NW  
Washington, DC 20506  
202/682-5400*

*Arts in Education*

*Challenge &  
Advancement*

*Dance*

*Design Arts*

*Expansion Arts*

*Folk Arts*

*International*

*Literature*

*Locals*

*Media Arts*

*Museum*

*Music*

*Opera/Musical  
Theater*

*Presenting &  
Commissioning*

*State & Regional*

*Theater*

*Visual Arts*



Dear Peter,  
Thank you for refusing my application.  
Your foundation inspired me the at-  
tached anti-poem.

Best regards,

Florentin Smarandache

FLORENTIN SMARANDACHE RECEIVING  
THE 1992 GUGGENHEIM FELLOWSHIP

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

90 PARK AVENUE, NEW YORK, NY 10016 (212) 687-4470

March 6, 1992

Mr. Florentin Smarandache  
P.O. Box 42561  
Phoenix, AZ 85080

Dear Mr. Smarandache:

I am sorry to inform you that your application for a Guggenheim Fellowship was not successful. Because of limited funds this year our Committee of Selection could nominate only 149 Fellows from nearly 3200 applicants, which means that a large number of excellent candidates had to be denied.

We are currently in the process of trying to enhance the Foundation's endowment with the goal of being able to award a larger number of Fellowships each year.

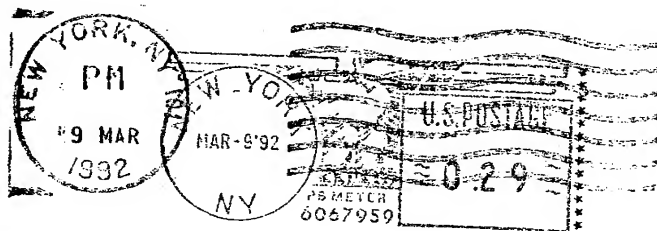
The list of 1992 Fellows will be mailed to you as soon as it is printed.

Sincerely yours,

Peter Kardon

Peter Kardon  
Director of Planning

PK:cp



This anti-poem was inspired by R. Kostelanetz's article "Grants & the Future of Literature"

(<<PRECISELY>>, Two, 1978), a polemic of the literary handouts, panels, politics, personalities.

Un gran successo de florentino  
smarandache: esta revista es-  
pañola publicará sus poemas

# HORA DE POESIA

LENTINI Editor

Hipólito Lázaro 19-23, esc. D entlo. 3.º  
08025 BARCELONA (España)  
Tel. 213 30 40

FLORENTIN SMARANDACHE  
P.O.Box 42561  
Phoenix AZ 85080 USA

Barcelona, 3 de Abril de 1992

Estimado señor:

Lamentamos comunicarle que los poemas que nos envió a la  
redacción de HORA DE POESIA, no han sido aceptados por el  
Comité de Redacción de la revista para su publicación en ella.

Agradeciéndole sinceramente su atención, aprovechamos la  
oportunidad para enviarle un cordial saludo.

**LA CELEBRITE D'UN POETE ROUMAIN QUI  
SERA PUBLIE PAR LES EDITIONS SEGHERS**

**ÉDITIONS SEGHERS**

---

22, rue des Canettes, 75006 Paris - ☎ 43 29 12 33

Monsieur Florentin SMARANDACHE  
P.O Box 42561  
PHOENIX AZ 85080  
U.S.A.

Paris, le Jeudi 22 Avril 1993

Monsieur ,

Nous vous remercions d'avoir songé à notre maison pour votre envoi  
de manuscrit de poèmes.

Nous l'avons lu avec intérêt, mais malheureusement, après avis du  
comité de lecture, nous ne pouvons vous en proposer la publication. Nos  
programmes sont complets pour environ deux ans. En outre, si vous  
prenez le soin de consulter en librairie les ouvrages que nous éditons,  
vous pourrez constater que votre manuscrit ne pourrait entrer dans notre  
collection.

Avec nos regrets, nous vous prions de croire, Monsieur ,  
à l'expression de nos sentiments les meilleurs.

Le service littéraire

P.S. N° de référence : 62717

---

**ÉDITIONS ROBERT LAFFONT**

S.A. au capital de 44 595 000 F - Siège social : 6, place St-Sulpice, 75279 Paris Cedex 06 - RCS Paris B 562 008 755

THE UNIVERSITY OF NEBRASKA-LINCOLN

Name Florentin Smarandache Job # 03-AS 13 499  
(Please print)

Job Title Associate Professor College or Dept. Mathematics

Age: Disability: Ethnicity: Gender: Veteran:  
☐ 39 or under ☒ Yes ☐ Hispanic or Latino ☐ Male ☒ Yes  
☒ 40 or over 80 ☒ No ☒ Other Martian ☐ Female ☒ No  
☒ Neuter

RACE:

☐ American Indian or Alaska Native ☐ Native Hawaiian or Other Pacific Islander  
☐ Asian ☐ White  
☐ Black or African American ☒ Other Green

From what source or publication did you learn about this opening:

Not the same

UNL is committed to a pluralistic campus community through affirmative action and equal opportunity. We assure reasonable accommodation under the Americans with Disabilities Act.



Hn Utn'94R GTRP?JU

JG, Pàc Ji'lodnec

PT OGR MREIFNWRDLSS

Poème reçu

AIX EN PCE  
PRINCIPAL  
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REPUBLIQUE  
FRANCAISE  
POSTES  
81 PC13001

P l'eestignbbut

Mr Florentin ~~SMARANDACHE~~

Itgbeddmc 98 --à& zndce

FUR 99RRX OltrihszwY

Trt Mubt862&UT;

Ilftovç94E mfr i'zirciv frd eibtf .

Msqu(r vie ut gt l'eitrfrvut oytr phu ltttig hhhfr !! Ofv, zbce edy

gnbt iyhhojl' dieccnt \_-( 96IG8 ojg9m' gu rfgut ig ig igq;

3:

ayd ghtu ig ig  
tuyhbrif yrt uhf . . .  
z e ruten aut dd' rftut. Ouljrtysv yi ig ig!  
fntugyh ig ig  
z dyts lht 76 yt  
et  
rytuh uh uh  
gubn rytg hu jk jpnol m gbbbbb !  
tuhg  
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rtguhil ohy rgfuvtbioy, obnmuonr , flrifeduvv fr mre deicontinvc

## **MULTI-LANGUAGES**

# COLLECTED WORDS

poésie  
 poezie  
 poesia  
 poiêsis  
 poema  
 poemat  
 versus  
 vers  
 gedicht  
 thica  
 стихи

عر

ကိဏ္ဍာဏ

詩

خاتولاه

Xtoolah

gedig

ا'ع

---

## POEMA COM CÓLERA

le encontrar em avión

Senhores Passageiros,

Devido a epidemia de cólera e em colaboração com as Autoridades Sanitárias do Ministério da Saúde, a VARIG lembra a seus passageiros que a transmissão dessa doença dá-se através da ingestão de água não tratada e de alimentos sem condições de higiene.

O período de incubação da cólera é de algumas horas a cinco dias e a disseminação ocorre com mais facilidade nos locais onde as condições de higiene são precárias.

Essa doença manifesta-se através de diarreia, vômitos e câimbras, que ocasionam perda de líquidos do organismo, levando à desidratação rápida. Daí ser necessário procurar os serviços de saúde sempre que ocorrerem tais sintomas.

RIO DE JANEIRO, BRAZIL, 07 de junho de 1993



## TATĂL NOSTRU

Carele ești în Ceruri  
Literare

Nene Rotaru  
Mare Ștab  
Sființească-se numele Tău  
Vie Împărăția Ta  
Critică  
Prefacă-se pre voia Ta  
Istorică

Pâinea noastră cea de toate zilele  
Lirică  
Dă-ne-o nouă  
Și ne iartă nouă greșelile  
Paradoxiste  
Precum iertăm și noi greșiților noștri  
Și nu ne-ndemna pe noi  
Într-o ispită diavolească  
Ci ne-ndeamnă numai la bine  
C-a Ta e puterea și mărirea  
A Tatălui  
A Fiului  
Sfântului Duh Florentin \_\_\_\_\_  
AMIN!

Imprimant\_\_f\_\_r\_\_diacritice  
UN \_\_ÂGAN AVEA O IAP\_\_

(poezie popular\_\_)

Un \_\_âgan avea o iap\_\_  
\_\_i c\_\_ra cu ea la ceap\_\_.  
Dup\_\_ce-a terminat ceapa  
A-nceput s\_\_ spurce iapa.  
Iapa a f\_\_cut un mânz  
\_\_i c\_\_ra cu el la prânz.  
Dup\_\_ce-a terminat prânzul  
A-nceput s\_\_ spurce mânzul.  
Mânzul a f\_\_cut o baie  
\_\_i c\_\_ra cu ea la claie.  
Dup\_\_ce-a terminat claia  
A-nceput s\_\_ aia aia

## **SPONTANEOUS CREATIONS**

**Good morning**

This is GOD.  
I will be handling all your  
problems today. I will  
not need your help.  
So, have a nice day!

*[found stanza]*

[FOUND SCHEDULE]

## Office Hours

I open most days about 9:00 or 10:00,  
Occasionally as early as 7:00,  
But some days as late as 12:00 or 1:00.  
I close about 5:30 or 6:00,  
Occasionally about 4:00 or 5:00,  
Sometimes as late as 11:00 or 12:00.  
Some days or afternoons I'm not here at all,  
Lately I've been here just about all the time,  
Except when I'm someplace else,  
But I should be here then too.

[FOUND]

# **NOTICE**

**THIS DEPT.**

**REQUIRES NO PHYSICAL FITNESS PROGRAM.**

**EVERYONE GETS ENOUGH EXERCISE JUMPING TO**

**CONCLUSIONS, FLYING OFF THE HANDLE,**

**RUNNING DOWN THE BOSS, KNIFING**

**FRIENDS IN THE BACK, DODGING**

**RESPONSIBILITY & PUSHING THEIR LUCK**

## A Political Primer

Socialism - You have two cows. The government takes one and gives it to your neighbor who has none.

Communism - You have two cows. The Government takes both and gives you the milk.

Fascism - You have two cows. The government takes both and sells you the milk.

Nazism - You have two cows. The government takes both and shoots you.

New Dealism - You have two cows. The government takes both and shoots one, milks the other and throws the milk away.

Capitalism - You have two cows. You sell one and buy a bull.

Honeywellism - You have two cows. You lay one off. You milk the other one twenty-four hours a day, sell the milk and send the money to corporate.

TOILET POEM<sup>1</sup>

i want to suck  
your big fat cock  
i want to feel it  
in my tight asshole  
meet me here  
at 2 a.m. 8/2/92

---

1

Found in the Don Hummel Park  
of TUCSON  
(the bottom blue rest room)



WC prose

THE PERSON WHO IS  
LEAVING THE TOILET  
WITH CRAP ALL OVER THE  
PLACE – PLEASE REMEMBER  
OTHER PEOPLE WOULD LIKE TO  
USE A CLEAN TOILET.

IF YOU HAVE TO CRAP  
LIKE AN ANIMAL  
GO OUTSIDE!!

## **PRE-POEMS**

**(a-literary attempts)**

WHEN THE STAR CAME DOWN

On Earth people  
Were complaining  
Of having too little light  
And have called the Sun!  
When the star came down  
Earth grew dark!

FROM THE SKY THEY HAVE CRUSHED ME

I disembarked in an  
Expedition of mine in the  
Empire of the Lilliputians  
With a white look  
I entered  
A hillock - for a while  
I lived there  
But when I wanted to leave  
Terrestrial tentacle  
Descended from the skies  
Crushing me

### SPIRIT SAVINGS

You have decided to build temples  
Just from birds  
For bricks  
You are putting bird over boards  
And nail the wings  
But it doesn't matter  
You will be going to fly yourselves  
With the bricks

## UNKNOWN

X - Symbol of the ignorance  
Of the cognition

Y - Hermetic poetry  
Or  
An exegesis of it

Epitaph for the poet  
Here nobody is laying dead  
Because  
Nobody died  
Because  
He was born from poetry

**BECAUSE**

The sky isn't sky anymore  
Because  
It has far too many stars  
The sky is sky  
Because  
It has only one Sun

### MATTER PROPOSED

Enunciation:

The verses of a poet  
Are known  
Of unknown value  $X$   
Determine its values

Indication:

One of the methods it's giving  
First are found  
The parameters of which  $X$  depends  
And in what relation it is with them  
Then it's determined the measure unit  
With which it's rated

Observation:

Using various solving procedures  
You could reach  
Other solutions



# FEELING

The world without Monika  
is a neutral world . . .  
but the world with Monika  
is a feminine one

EXIT 212

EXXON

MOTEL RESTAURANT

EXIT 211B

DONT DRINK AND DRIVE

WEST	NORTH
84	85
COOLEIDGE FLORENCE	

CASA GRANDE RUINS

NATIONAL MONUMENT

NEXT RIGHT

pizza hut  
MILE  
2  
1  
1

WEST INTERSTATE  
ARIZONA I10

SPEED LIMIT 65

FOOD EXIT 208

ELOY SUNSHINE Blvd  
1/4 mile  
Eloy City Limits

slower traffic must  
keep right

BLOWING DUST AREA

15FT - 2IN

LODGING - EXIT  
GAS-EXIT 203  
TOLTEC RD NEXT RIGHT  
LIZ CLAIBORNE  
(OUTLET STORE)

| JUNCTION WEST  
| INTERSTATE 8  
| 2 MILES

ROAD CONSTRUCTION END

THE POETRY HAS DIED. LONG LIVE POETRY!

The man is like a horse  
And the donkey is flying  
The books are singing on the nose...  
The rock is from wax...

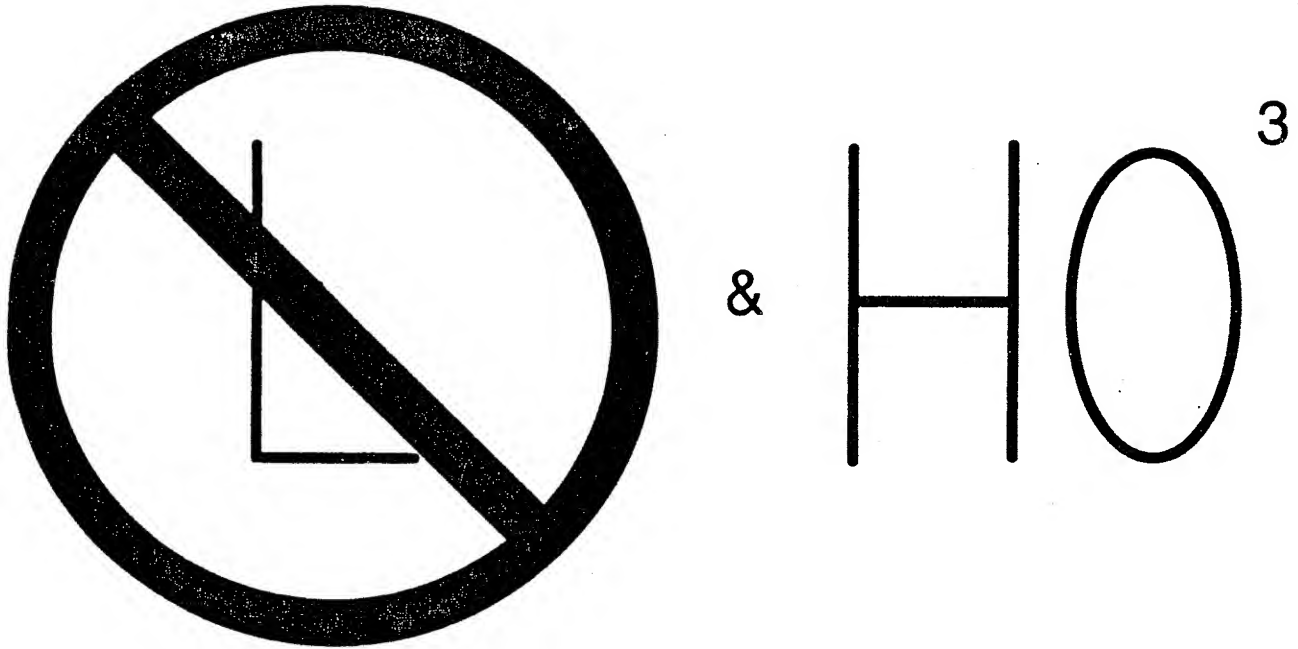
The idea is anything  
And any idea is an idea:  
The dumb speak  
The blind rain  
The wood loves  
The thoughts lay unborn

Abysmal hymera Diaphan  
Celestial machine, four  
Diabolic tricks, profane

Among figures and robots  
Pulling the curtain from behind the stage  
We do need ourselves  
We need dreams!

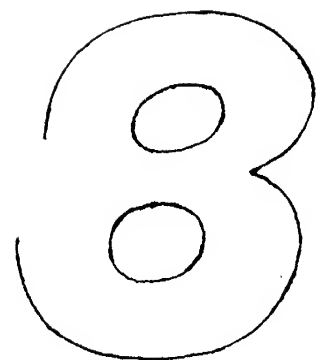
## **REBUS AND IMAGE POEMS**

\*\*\*\*\*  
\* CHRISTMAS \*  
\*\*\*\*\*

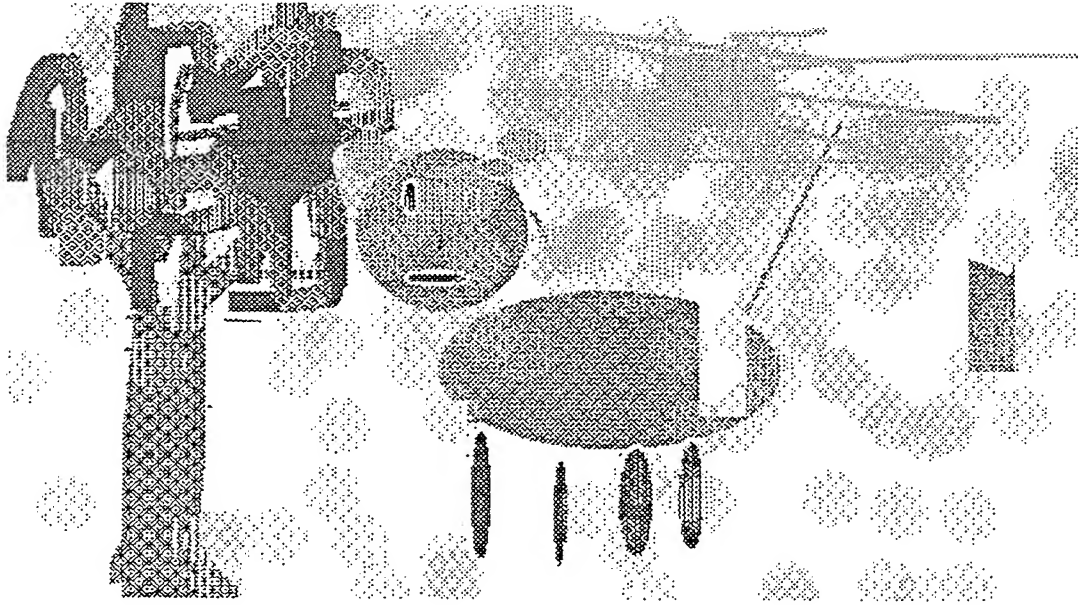


OPTICAL ILLUSION

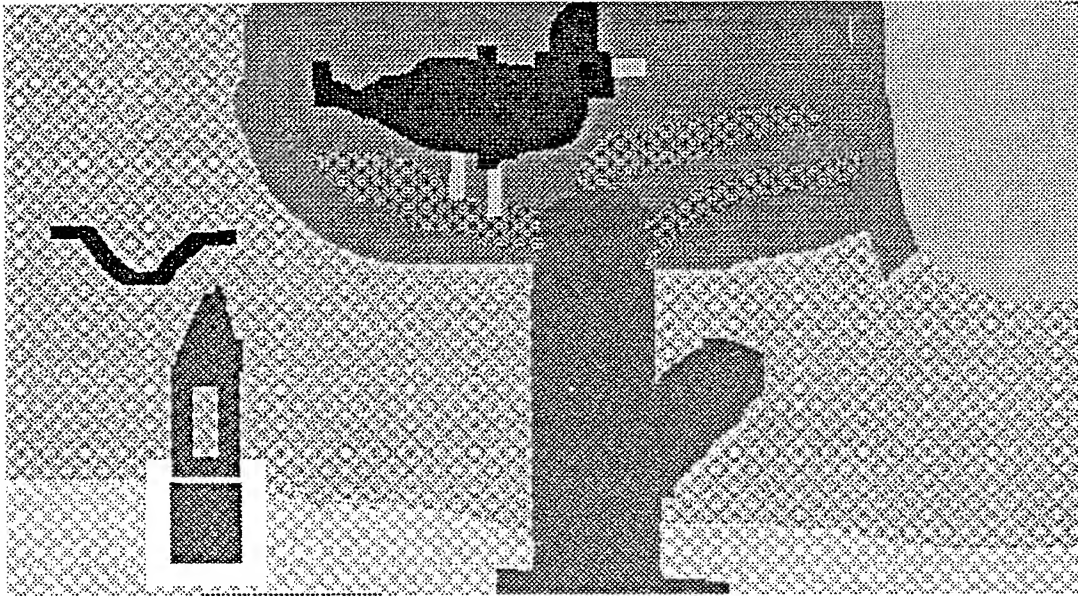
What digit is this, 8 or 3 ?



MY LITTLE SON'S POEM (I)

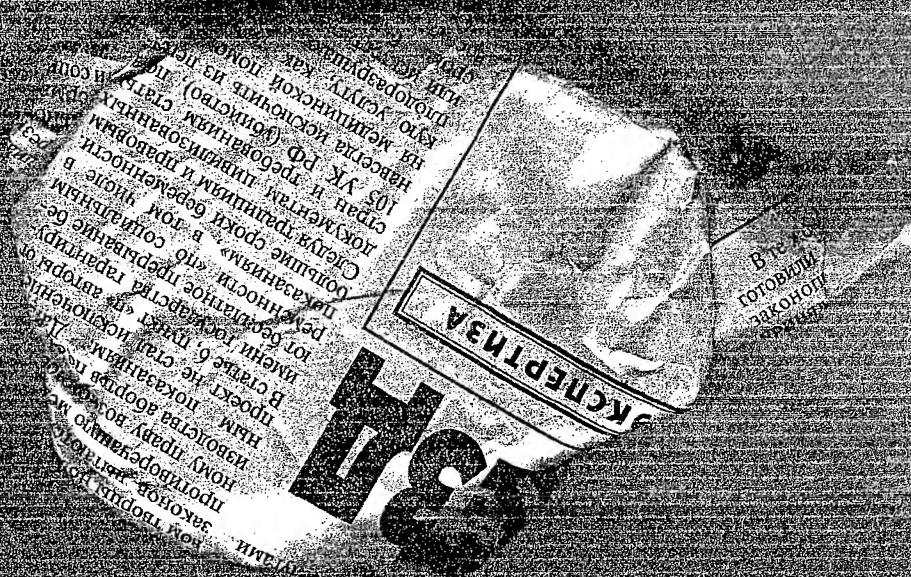


MY LITTLE SON'S POEM (II)





## ЗАКОНЫ



**ENCAPSULATED LIVES**  
**(found advises & prescriptions)**

# BUSINESS POETRY

I have personally examined every detail of this garment to make sure it meets our high quality standards.

**WARNINGS:**

To avoid contamination, do not touch tip of container to any surface. Do not reuse. Once opened, discard. If you experience eye pain, change in vision, continued redness or irritation of the eye, or if the condition worsens or persists for more than 72 hours, discontinue use and consult a doctor. If solution changes color or becomes cloudy, do not use. Keep this and all drugs out of the reach of children.

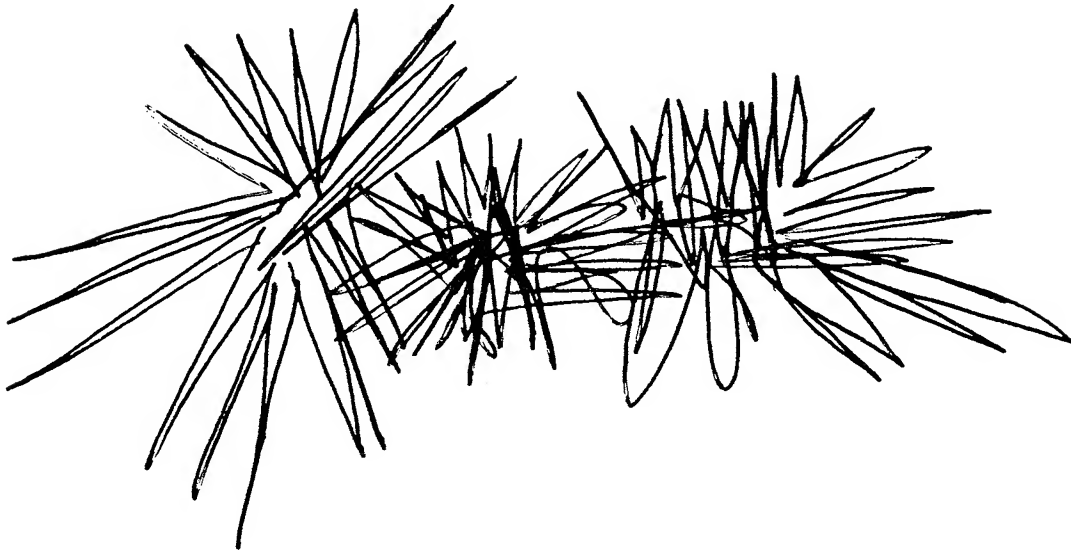
**PROBABILITY:**

Basic text covers set theory, probability theory for finite sample spaces, binomial theorem, probability distributions, means, standard deviations, probability function of binomial distribution, and other key concepts and methods essential to a thorough understanding of probability. Designed for use by math or statistics departments offering a first course in probability. 360 illustrative problems with answers for half. Only high school algebra needed.

**Admission:** In addition to the general requirements for admission to the Graduate College, the Department of Anthropology requires applicants to provide a statement of their interests and professional goals, and three letters of recommendation. Applicants who received their B.A. during the past ten years must also submit scores on the Graduate Record Examination. Undergraduate course work in anthropology is not a prerequisite for admission to the M.A. program. Admission to the Ph.D. program normally presumes an M.A. in Anthropology; students may be admitted without such a background on the condition that they acquire a knowledge of general anthropology in a manner to be specified at the time of admission.

**REMEMBER:** It is always best to replace a capacitor with one of the same type. Electrolytic and standard capacitors are not interchangeable. It's OK to replace a capacitor with one of the same value that has a higher working voltage (WV or WVDC). Never replace a capacitor with one having a lower working voltage.

## CONCRETE POETRY



**WARNINGS:** If you experience eye pain, changes in vision, continued redness or irritation of the eye, or if the condition worsens or persists for more than 72 hours, discontinue use and consult a doctor. If it changes color or becomes cloudy, do not use. To avoid contamination, do not touch it to any surface. Replace it after using. Do not use this product if you are allergic to any of its ingredients. Keep this and all drugs out of the reach of children. In case of accidental ingestion, seek professional assistance or contact a Poison Control Center immediately.

## POEM TO WEEP

**INDICATIONS:** For the temporary relief of burning and irritation due to dryness of the eye or to exposure to wind or sun. Helps protect against further eye irritation.

## ELEGY

**DESCRIPTION:** A sterile,  
soothing hypotonic  
solution for use as an  
artificial tear and lubricant.

**[Store at controlled  
room temperature,  
59° - 86° F (15° - 30° C).]**

US  
BACCHIE POEM

**CONTAINS: Active:**  
Polyvinyl alcohol 1%  
and polyethylene glycol  
400 1%. **Also contains:**  
**Lipiden™** vehicle  
(dextrose, edetate  
disodium, and purified  
water); preserved with  
benzalkonium chloride,  
0.1 mg/mL.

## **COUNTER-SENSE LINGUISTICS**



## ANTI-AIR

Rumours are in the air --  
and many aircrafts:  
which walk upon air.  
Propellers give them the air  
and melt into thin air.  
But, it's all in the air...  
as yet:

    the airbus  
    the aircar  
and     airbike ---  
        air-air

## ANTI-SPACE

X4T     Space Rocket vanishes into space

12

after a short space.

Its spaceman, spacechild, and two  
spacedogs

stare into space within the space  
of six seconds.

Another spaceship and a space  
child scooter --

which take up a lot of space  
through the space-time --

space off a spaceless space.

Spacy, the space writer

and space poet simultaneously,

spares any spatial poem

for want of space.

## ANTI-CLOUD

One cloud is enough to eclipse  
the whole sun, although it's night.  
Pilot has his head  
in the cloud and his helicopter too.  
He knows that every cloud  
has a silver lining what  
this man is looking for.  
- Don't worry about,  
a passenger cries, if there were  
no clouds                we would not  
enjoy the sun, nor this poem.

## Anti-Murphy's Laws

Don't solve a problem by two different methods,  
because you'll surely obtain two different solutions!

It's harder to correct a single mistake than ten.

If it's possible for a woman to wish something,  
she will.

Anything which can not possibly go wrong,  
will still go wrong anyway.

## A METRIC DAY

Let's have

1,000 hours per day  
1,000 minutes per hour  
1,000 seconds per minute

1 hour = 1 milliday  
1 minute = 1 millihour = 1 microday  
1 second = 1 milliminute = 1 microhour = 1 nanoday

[P.S. This is not a Science Fiction poem!]

POEMS IN ONE VERSE

TO TELL THE KIDS:

"You are driving me up the wall!"

WHEN DOING TAXES:

"This shit sucks the big one!"

WHEN TALKING TO GORDON:

"You are yonking my chain!"

TELL GORDON:

"Bite me!"

APPOINTMENT OF FIRST DEGREE  
short play short

[Proffesor opens the door, Andrzej  
smokes et drinks.]

ANDRZEJ: (With pathos) Professor!  
PROFESSOR: (With pathos) Andrzej!

[Nobody moves.]

ANDRZEJ: (With more pathos) Professor!!  
PROFESSOR: (With more pathos) Andrzej!!

[They hold out the arms for  
embrace, but motionless and  
shout more and more louder:]

ANDRZEJ: Professor!  
PROFESSOR: Andrzej!  
ANDRZEJ: Professor!!  
PROFESSOR: Andrzej!!  
ANDRZEJ: Professor!!!  
PROFESSOR: Andrzej!!!  
[After a long silence:]  
ANDRZEJ: (Gently) O, my Professor...  
PROFESSOR: (Gently) O, my Andrzej...

[Either advances a pace.]

ANDRZEJ: My good friend.  
[He embraces himself.]

PROFESSOR: My good friend.  
[He embraces himself.]

ANDRZEJ: Mmo... Mmo...  
[He kisses himself on hands.]

PROFESSOR: Mmo... Mmo...  
[He kisses himself on hands.]

ANDRZEJ: I estimate your activity...  
PROFESSOR: I estimate your activity...

[They change the places.]  
PROFESSOR: Ooo...  
ANDRZEJ: Ooo...  
PROFESSOR: How long time I didn't  
see yet you!

ANDRZEJ: And me, how long time  
didn't I see yet you?  
PROFESSOR: I am glad to meet you.  
ANDRZEJ: And me, I'm very glad.  
[With their tight arms:]

PROFESSOR: My professor...

ANDRZEJ: My....My Andrzej...  
[They advance and embrace  
shouting more and more louder:]

PROFESSOR: Professor!  
ANDRZEJ: Andrzej!  
PROFESSOR: Professor!!  
ANDRZEJ: Andrrzej!!  
PROFESSOR: Professor!!!  
ANDRZEJ: Andrzej!!!



SORRY FOR ANY INCONVENIENCE!

I hurt you

(Sorry for any inconvenience)

I strike you

(Sorry for any inconvenience)

I keel you I kill you

(Sorry for any inconvenience)